CITY on a HILL

Thou Shalt Conceive

Anti-choice activists are doing their damnedest to eliminate funding for Title X, the nation's family planning program. At stake are the reproductive rights of low-income women across the nation. —See page 23

STAFF

"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1984

"Best Overall Design, General Excellence"—California Intercollegiate Press Association, 1985

"Best Overall Design"—Columbia Gold Circle Awards, 1984

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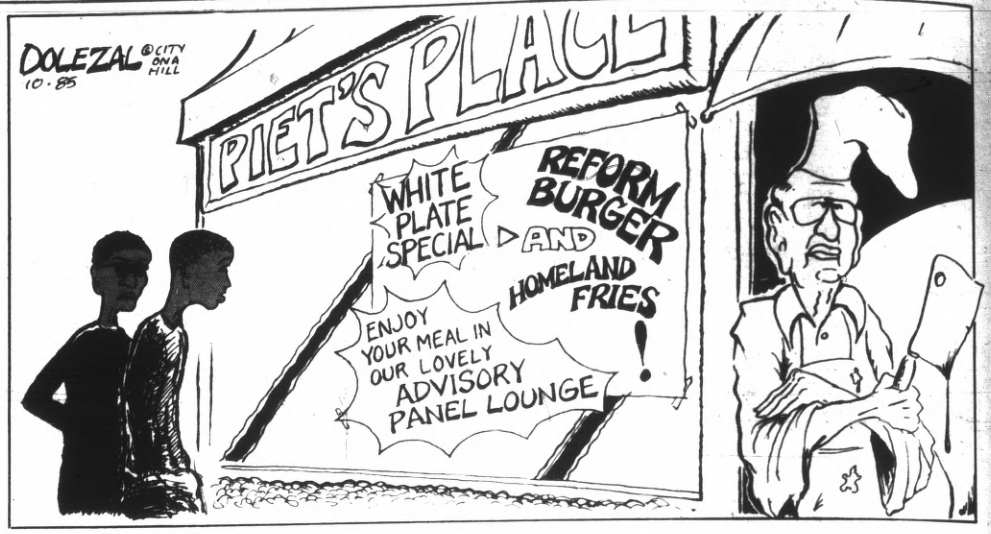
GCCU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH



BURNING AND LOOTING: Last Saturday, police in London's Brixton district raided the apartment of Cherry Groce in search of her 19-year-old son. In the process, they shot and seriously wounded Groce, a Black mother of six. The incident touched off a series of violent riots in the predominantly Black district, characterized by hostile clashes between rioters and police squads, looting, and arson.

As of Tuesday, 149 people had been arrested and an unknown number wounded, and the violence had spread to the Peckham district bordering Brixton. Saturday's shooting is the second in five weeks between police and an innocent victim, and it follows a long string of such incidents since British police began to carry firearms. Gas bombings and general unrest were also reported in Liverpool, and this week's riots echoed the violent racial clashes in Birmingham last month.

The chaotic uproar in Bixton aggravates a number of sore spots in British society, among them enduring and heated racial tension. Brixton was the site of severe riots in 1981, and last month's Birmingham violence sparked fierce civil rights debates among politicians and commentators. One letter in a September London *Times* warned of continued outbreaks of hostility unless Blacks are "given some control over the decisions which affect their lives." But some observers are characterizing this week's violence as a confrontation with authority rather than an exclusively racial riot. Most hostilities have involved mixed-race mobs fighting police, say some reports, and not Blacks fighting Caucasians.

" It's not a Black-white thing," said one white youth involved in Brixton's chaotic streets. "It's the people against the police." The police force in greater London is over 99 percent white.

SIKHING PEACE: After three years of bloody violence between Sikhs and Hindus, the Sikh-dominated Indian state of Punjab held a peaceful—if hotly-contested—election last Sunday. Punjabi voters, in an election epitomizing one of India's oldest and most pressing conflicts, elected the moderate Sikh Surjit Singh Barnala as chief minister, and gave his Akali Dal party 73 of 115 seats in the state legislature.

Long estranged from Indian politics by the hegemony of the Hindu-led Congress party and by extremism within their own ranks, Sikh political leaders sat in jail cells on charges of sedition only seven months ago. Since then, the party has adopted a platform denouncing extremism and pledging peaceful pursuit of Sikh goals, which focus on more political autonomy for the Punjab and more equal representation in the national government.

Events which have escalated the Sikh-Hindu conflict in the recent past include former Prime Minister Indira Ghandi's military order to invade the golden Temple in Amritsar—the most important edifice of the Sikh faith—and Ghandi's subsequent assassination by her Sikh bodyguards last October. This summer's assassination of Harchand Singh Longowal, then president of the moderate Akali Dal party, by Sikh extremists further divided Sikhs and Hindus.

DEBT OR DEMOCRACY: The US is preparing a major initiative which could fundamentally change the structure of the international debt crisis. The initiative, to be disclosed at the annual meeting of the International Monetary Fund and the World Bank next week in Seoul, South Korea, will apparently attempt to shift the emphasis in debtor nations from austerity to economic growth.

Reporters learned last week that the Reagan administration will support a stronger role for the World Bank in the negotiation and administration of international loans. Specific recommendations are expected to include a $5 billion trust fund to aid the poorest debtor nations, and an increased emphasis on long term, infrastructural loans. New proposals concerning debt repayment and World Bank-commerical lender cooperation are also expected.

This move follows widespread and deepening discontent among Latin American debtors struggling under a $73 billion collective debt. At a meeting in Havana in August, attended by a broad spectrum of Latin American political affiliates, Cuban leaders and many other delegates issued a call for a regionwide debt default—a move which would severely disrupt the international banking system and bankrupt many of the world's leading financial institutions. And last week at the United Nations, the leaders of the area's chief debtor nations, worried by the political perils of their continuing financial crisis, threatened to balk at austerity measures urged by the IMF. Brazil's new president, Jose Sarney, told the General Assembly his country is "facing a dramatic choice between debt or democracy." Sarney warned the assembly that "Brazil will not pay its foreign debt with recession, not with unemployment, and not with hunger."

WE ARM THE WORLD: The Pentagon has offered to sell plans and equipment for an ammunitions factory to the Chinese government, a Department of Defense spokesperson announced on Monday. Barring Congressional intervention within 30 days, the US will initiate the first government-to-government arms sale ever between the two countries. China has purchased military equipment through commerical channels with US State Department approval since 1981. The proposed $98 million package will help the Chinese construct a manufacturing plant for artillery shells.

SCARED TO DEATH: Health officials at the Pentagon have proposed to test all new recruits and all overseas troops for exposure to the AIDS virus, but they have rejected the screening of all active and reserve personnel for financial reasons. Officials have said that troops stationed overseas or "deployable" on short notice would be especially vulnerable to tropical diseases and even live-virus vaccinations if their body's immune system were weakened by AIDS. Emergency blood donations in combat situations must also be considered, the Pentagon has argued.

According to the proposal, personnel with AIDS-antibodies would not be expelled from the services, but remain on duty and be tested annually. New recruits that test positive would be rejected.

Leaders of civil rights groups and homosexual organizations fear that the military is setting a dangerous example. Already, Colorado requires that persons who are found to carry AIDS-antibodies be reported to state authorities, and the editor of the *Journal of the American Medical Association* has suggested that people applying for a marriage license be required to take the test. Newark, New Jersey and Dade County, Florida are considering legislation to require AIDS antibody tests for food handlers.

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Photo by HOLGER LEUE

Mauricio Longoria

The Rainbow Touches Ground

by Bretigne Schaffer and Susanna Heckman

WHILE SANTA CRUZ politics have always been colorful, they've also suffered a glaring lack of representation of people of color. Local Rainbow Coalition city council candidate Mauricio Longoria feels that it is "historically necessary" to change that—starting now. With the help of an endorsement by the Santa Cruz Action Network (SCAN) and a newly-mobilized political force, the coalition has launched its campaign to make history in Santa Cruz politics.

"We want to expand the progressive movement here," Longoria said. "We have something unique to offer." He added that no matter which end of the political spectrum dominates in Santa Cruz, "after a while it reaches a zenith, and then stagnates." What the Rainbow Coalition and his campaign will do is "make it possible for progressives to transcend that peak." The coalition's platform goals of "jobs, shelter, and equality" translate into a more aggressive pursuit of affirmative action and affordable housing than ever before, he said, characterizing himself as a "progressive with practical goals."

Longoria's support comes from a highly diverse group of people, he said, pointing to the strong involvment of people of color, women, students, and the unemployed. "We have people from all walks of life working on this campaign—people who've never been in the mainstream," he said. "We want to give people who have never participated in the political process a chance to do that." The financing of his campaign is not as broadly based, however, with over a third of its funds donated by local realtor Robert Lissner.

The Rainbow Coalition may be the new kid on the block, but Longoria says its time has come.

A former farmworker and UCSC graduate, Longoria started *El Hispano*, the only Spanish-language newspaper in Santa Cruz. He currently teaches bilingual US history and math at Santa Cruz High School, and is a founding member of the Center for American Studies and Activities. He is also active on the Beach Flats Defense Committee, which tries to protect the neighborhood from raids by the border patrol.

Local issues are closest to his heart, Longoria said, but he has "very strong positions regarding Central America and apartheid—and I will not hesitate to take a stand on such issues if called upon by my constituency to do so."

Still, he said, the progressives have tended to pay more attention in the past to "bigger" issues than to local goings-on. For instance, he said he "finds it difficult to understand how progressives are willing to go down to Central America, but not to Watsonville to show support of the cannery strikers."

One important local issue on the coalition's platform is affordable housing. Longoria wants the city to create a housing development corporation to pull in resources from private and non-profit organizations. The corporation's main responsibility would be to coordinate government-business projects. It would encourage contractors to hire local workers and implement affirmative action hiring policies. Such cooperative enterprises could overcome the current council's stumbling blocks of high interest rates and shortage of land, Longoria said. "The city cannot always do everything by itself," he said. "It must be willing to involve private enterprise and public subsidies."

Once some kind of affordable housing becomes available, Longoria said, Beach Flats residents could get involved right away. Beach Flats has to be dealt with immediately," he said. "Living conditions there are unbearable." The presently dilapidated and overcrowded neighborhood should be

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RALPH H. QUINN, Ph.D.,
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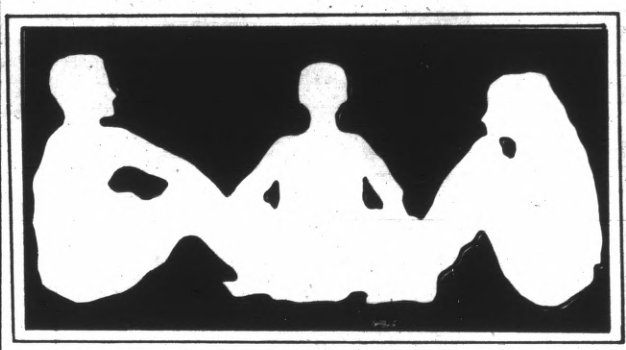

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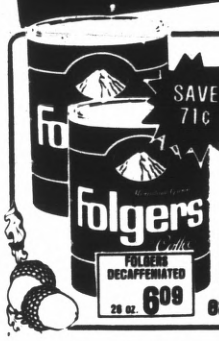

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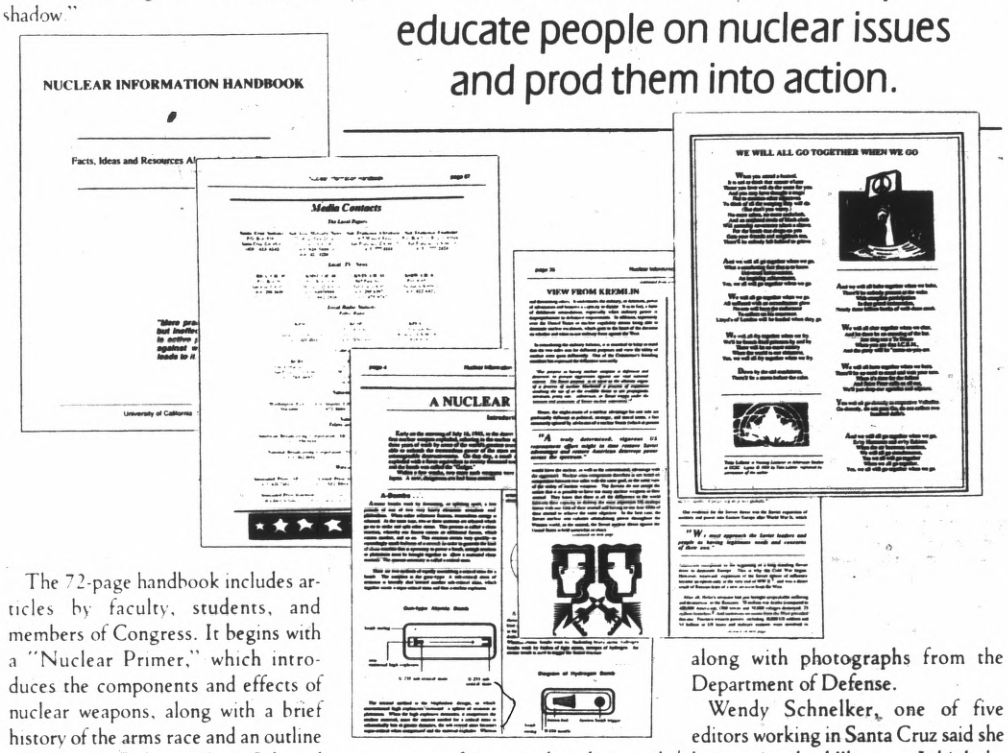
A Handbook for Survival

New, Clear Prose

by Kristin Schafer

THE INCESSANT FLOW of university paperwork during the first weeks of the quarter may leave you gasping for air. But don't let the *Nuclear Information Handbook* land in the wastebasket in your efforts to survive the onslaught. The handbook—distributed to all UCSC students, faculty, and staff—contains information potentially vital to your survival—on subjects ranging from the physical components of a nuclear weapon to the psychological effects of living in "the nuclear shadow."

Creators of the handbook hope to educate people on nuclear issues and prod them into action.



The 72-page handbook includes articles by faculty, students, and members of Congress. It begins with a "Nuclear Primer," which introduces the components and effects of nuclear weapons, along with a brief history of the arms race and an outline of the nuclear infrastructure. Selected policy debates focus on central and current issues such as the MX missile, nuclear proliferation and President Reagan's "Star Wars" proposal. The University of California's management of Livermore and Los Alamos weapons laboratories is also discussed at length, followed by a section outlining "Attitudes About and Effects of the Arms Race." The second half of the handbook presents alternatives to the arms race and opportunities for individual involvement at both local and national levels.

"It is a serious and solid document that challenges UCSC students and faculty to respond seriously," said Daniel Hirsch, director of the Stevenson Program on Nuclear Policy and chair of the committee responsible for the handbook's production.

The handbook originated in last spring's Student Alliance for Fallout Emergency (SAFE) initiative. The proposal called for the university to stock suicide pills and designate on-campus burial sites to be used in case of nuclear war. Although the initiative was defeated by a small margin in campus-wide elections, both proponents and the organized opposition to the resolution, Students Against Nuclear Escalation (SANE), supported the nuclear information packet component of the proposal. UCSC Chancellor Robert Sinsheimer appropriated funds for the project, and a committee of interested students and faculty formed late in the spring quarter.

Explaining his support for the handbook, Sinsheimer described the nuclear threat as "one of the central issues of our time." Sinsheimer said he would urge chancellors at other universities to support similar educational projects.

According to Hirsch, a group of faculty at UCLA is "very interested" in establishing a similar publication of their own. "Universities need to focus their intellectual and moral resources in finding creative new ways to reverse the arms race," said Hirsch. A project like the handbook seeks to "arm students, staff, and faculty with information that might be helpful in making a contribution to [this process]."

Several of the students involved in the production of the handbook are members of the Student Peace Alliance, an organization focusing on nuclear issues and a founded as a coalition of SAFE and SANE members. Other committee members are affiliated with the Stevenson Program on Nuclear Policy—a program at UCSC which emphasized faculty and student research on nuclear war.

A small core group of students worked on the project in Santa Cruz throughout the summer. Student "correspondents" based in Southern California and Washington DC provided some articles and information, along with photographs from the Department of Defense.

Wendy Schnelker, one of five editors working in Santa Cruz said she became involved "because I think the nuclear issue is one of the most important issues today." "As a student," she added, "I felt I had the responsibility to put the knowledge I have into a form that was useful for others—into something they could use to work toward preventing nuclear war."

Schnelker described the primary goal of the handbook as not only educating members of the UCSC community about nuclear issues but hopefully prodding them into action. The handbook is designed to show that there are a wide range of views, options, and opportunities for involvement surrounding the nuclear issue. "My hope is that it will communicate the severity of the issue and the crisis it holds for humanity," said Schnelker. "Through that, people may realize how important it is that they do take action—and possibly gear their lives toward doing something about the issue."

continued on next page

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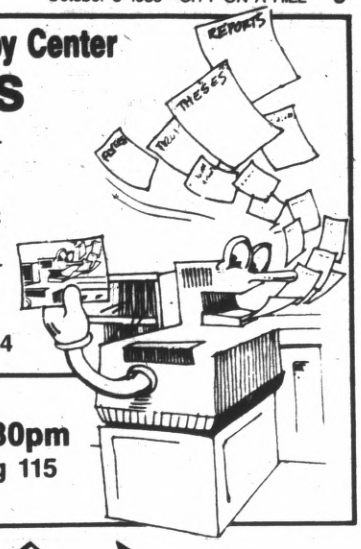

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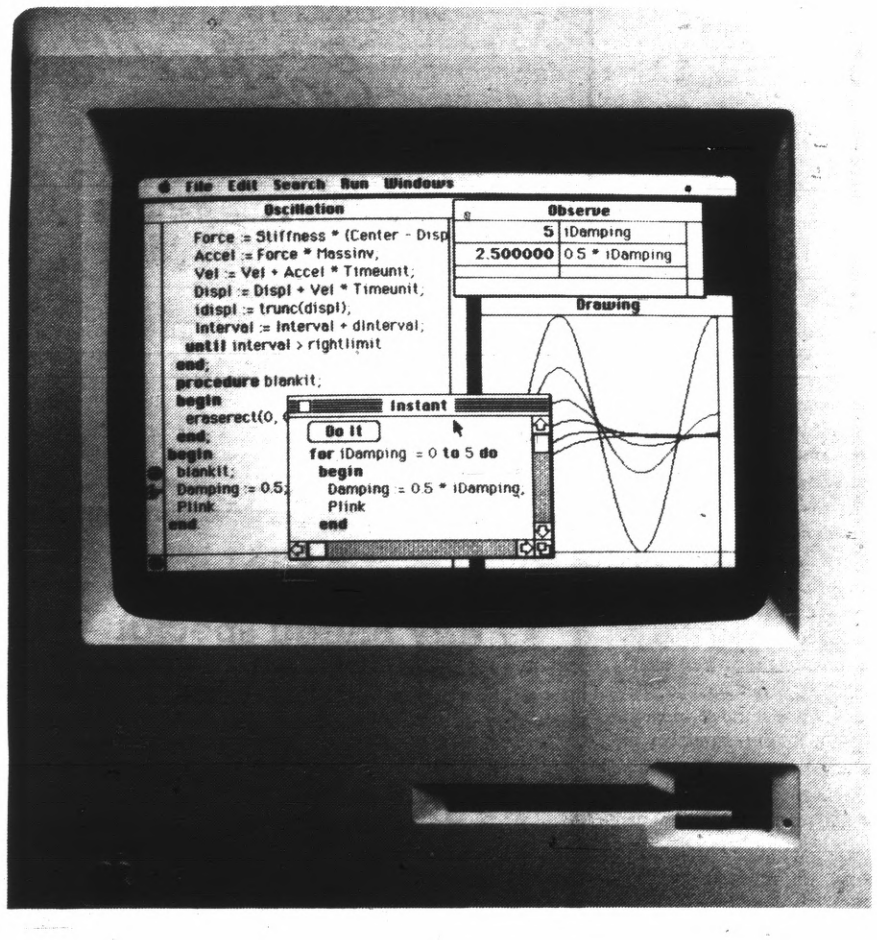

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Handbook

Wendy Martyna, a visiting lecturer in Psychology at UCSC, contributed the article, "To Live As Well as We Are Able: Psychological Challenges in Facing the Nuclear Threat." She contended that a publication such as the handbook may help individuals cope with the psychological challenges nuclear issues pose. "The handbook validates the fact that people are concerned enough to take action," she explained. "It's important for people to see that they're not alone in their concern."

Martyna added that many psychological issues associated with the arms race could not be fully explored in the handbook due to space limitations. She urged interested students to pick up a copy of the more extensive supplement available through the Stevenson Program on Nuclear Policy.

Members of the production committee hoped that the handbook will stimulate campus-wide discussion of nuclear issues. A forum is tentatively planned for later in the fall, with debates between representatives of various policy perspectives. "Maybe enrollment in [nuclear-related] classes will grow, and people will be more interested in the news, in what's happening in the world," said Cristina Foti, an editor of the handbook.

Foti recognized that concrete effects of the handbook may be difficult to see in the short term. "That's what we have to remember. Any significant change in people's attitudes or actions is not going to happen overnight. But we are the people getting educated to go out in the world and do something about these issues. It can only help if we choose our positions and make decisions based on good information and thorough understanding."

The handbook is, as the editors note in their introduction, the first publication of its kind. Committee members hope student interest in the project will continue and grow in the upcoming year. "The handbook is something that all UCSC students should be proud of, since it's something that all the students acted on," said Schnelker. "It's an example of students coming together and declaring that peace is a high priority—that it's essential to not only live as a student but to live as a citizen of the world."

Kristin Schafer is one of the editors of the *Nuclear Information Handbook*.

continued from page 3

Rainbow

renovated, he said, partly for commercial purposes and partly residential. This would create more jobs and could produce more "family inns," where tourists would stay a long time and spend money in the community. A small convention center could be a place for cultural events, he said.

Essentially, the coalition wants to stimulate the local economy, according to Longoria, and help it fill up the "void" left by the Miss California Pageant and several car dealerships which pulled out recently in search of suburban breathing space. But part of encouraging an "indigenous economy," Longoria said, is asking more managers to voluntarily support child-care programs, parks, sewers and sidewalks. After all, he pointed out, businesses would benefit from these voluntary investments as much as the rest of the community. He also said he would like to see more support of mass transit, and opposes the controversial proposal to widen Highway 17.

While Longoria said he supports the city ordinance limiting growth and establishing a "greenbelt," he expressed concern about the attitude that often accompanies its enforcement by the council. "There seems to be a feeling that we don't want the community to grow," he said. "But it will grow—and if we're going to grow, we need to plan carefully."

The area where Longoria prods the progressive city council the most is affirmative action. "The present council has done whatever it can," he said, "but I'm sure there are people out there who feel it has not been enough—and I think that's legitimate." He wants a more aggressive recruiting effort aimed at non-whites and women for city positions. While progressives have in the past few years succeeded in bringing the ratio of minorities to whites in the city workforce to a level consistent with the city's population, Mayor Mardi Wormhoudt admitted that she "doesn't think that's enough."

Rainbow Coalition chair Luther Wallace said that although the all-white council has made improvements for people of color, the issue is representation. "They can't possibly know" the minorities' needs, he said. And "not enough people of color are in the hierarchy of paid staff making decisions that affect people's lives," he said.

"The cultural diversity of our community is one of its most positive and beautiful attributes," the Rainbow Coalition platform states. According to Longoria, this cannot be overemphasized. "If I get elected, I'm going to make sure that the appointments I make will reflect that same diversity."

CITY*clips*

Photo by DOUGLAS A. ERTMAN

Table for Ten, Please

Undaunted by the bleak outlook for write-in candidates in elections, former nightclub operator Richard Walker and his former manager Hakin Abdullah Hassan have both taken out candidates' papers for Santa Cruz's November 5 city council contest. As the only Black candidates, Walker and Hassan said, they would represent the Santa Cruz community more fully than the present council.

The two men charge city officials with harassment, saying it forced them to close Club Culture, a nightclub catering mostly to teenagers. The zoning board closed the club in May, and Walker appealed to the city council. Police said the club had failed as the alcohol-free dance place for youth it had set out to be, instead inviting violence, vandalism, drugs and theft to the area. The council voted to extend the permit on a trial basis but police reported still more problems. A final hearing on the matter is set for October 8.

If Walker and Hassan complete the application process—which requires that they obtain at least 20 nominating signatures each by October 22—they will join a crowded ballot. Incumbents John Laird and Mardi Wormhoudt as well as Rainbow Coalition candidate Mauricio Longoria have been endorsed by the progressive Santa Cruz Action Network. The conservative All Santa Cruz Coalition chose Joe Ghio, Georgann Russell and Michael Sherman. Carl Foytik and Sandy Harris are also in the running. Three seats are open.

Santa Cruz Tattoo Blues

Reporters in Santa Cruz are a bit bewildered over just how much pull they have with the police department. Writer Sam Mitchell recently attended a much-advertised tattoo display at The 320 art gallery. Mitchell said that since he knew it was illegal to charge for tattoos in Santa Cruz, he talked to Santa Cruz City Attorney Neal Anderson before going. Anderson told him the tattoo law is a relic of a super-conservative 60s council, and was in the process of being thrown off the books, Mitchell said. Anderson also said the department was fully aware of the show and wasn't going to touch it.

Mitchell wrote an article for the Santa Cruz *Express* with the conclusion that "people who get tattoos and those who give them are weirdos." He also mentioned in the article what tattoos generally cost. The same day the article came out, the police closed down the tattoo show.

Devote to the Vote

The deadline for voter registration is quickly approaching. Voters must register by October 7 in order to vote in Santa Cruz's November 5 city council elections.

Dan Haifley, coordinator of the local Democratic Party's registration drive, said on Tuesday that his group has already registered 2000 students with just 15 workers. He said volunteers will be in front of the Bay Tree Bookstore registering voters daily. Students must list their actual residence address when registering. A college box office is not a legal residence unless the student lives on campus, he stressed. Off-campus students who registered at campus addresses could have their votes contested and invalidated.

Volunteer registration workers say that the worst problem they face is that students don't think of themselves as residents. However, Haifley said the student vote is "imperative" because, "if you're here you are affected by the city council." Busing and housing, for instance, directly affect students, and the outcome of the elections—in which the progressive majority is at stake—will have long-term impact in these matters. In addition, Haifley said, "over half of the people who come to Santa Cruz wind up staying."

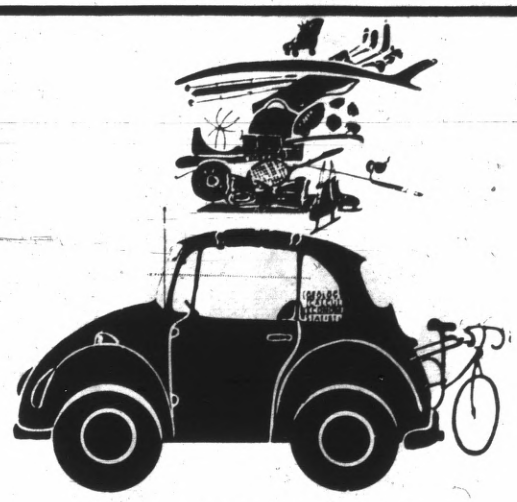
Cannery Row

The Watsonville cannery strike shows no signs of abating in its fourth week. Watsonville police continue to enforce what strikers term "martial law," and consider to be the major obstacle to a successful strike. A management-sought court injunction issued at the beginning of the strike allows police to arrest anyone not among the 54 allowed picketers who comes within 100 yards of cannery property.

Last week, the county welfare department cut payments to children whose parents or relatives were on strike. Aid to Families with Dependent Children (AFDC) spokesperson Nancy Schipper said the cuts were justified because the workers are "voluntarily on strike."

Negotiations between workers and the managements of Richard Shaw Frozen Foods Incorporated and Watsonville Canning and Frozen Foods remain at a stalemate.

Support groups for the strikers are forming throughout the county. Joe Fahey, of Teamsters for a Democratic Union (TDU) said, "all we're doing now is building solidarity."



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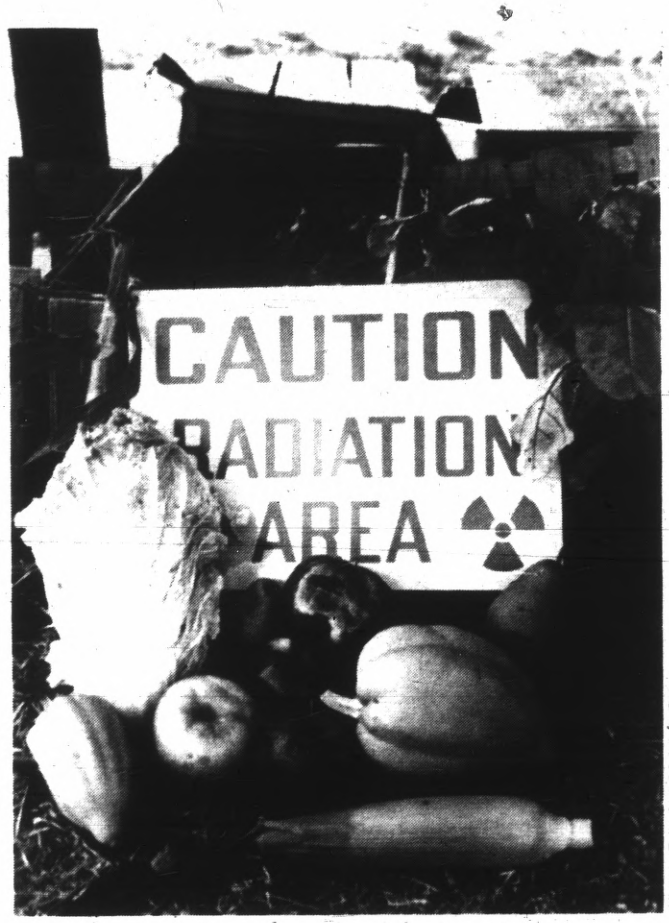
Food Irradiation

The Atomic Cafe

by Michael Miovic



Photos by DOUGLAS A. ERTMAN

WHEAT THAT KEEPS for months; pork that's trichinosis free; fish caught in Maine and eaten fresh in Kansas City; tomatoes that traverse whole continents and still remain firm and rosy: Is it a bird? Is it a plane? No, it's —Superfood! Or so say the proponents of irradiated food.

"I've been eating irradiated food—such as potatoes, beef, fruits, vegetables, and shrimp—for 18 years," said Jim Parker, chair of the Board for International Nutronics, a Palo Alto irradiation firm, "and I'm just as good as the day I was born."

Although most of us have not feasted on the same variety of irradiated food as Parker because we don't have access to irradiators, some of the food we eat has been treated with gamma radiation. Since the early sixties the Food and Drug Administration (FDA), has permitted the use of gamma radiation to control wheat-infesting insects and to retard sprouting in white potatoes. In 1983, the FDA approved irradiation of certain spices and vegetable seasonings to prevent microbe infestation, and today over 60 spices may be irradiated.

In July, the FDA added pork to the list of foods which may be irradiated food. According to FDA spokesperson James Green the agency should make its final ruling on a 1984 proposal to allow the irradiation of fresh fruits and vegetables before the end of the year. Doses of up to 100,000 rads will retard sprouting, extend shelf life, and kill insects.

Not everyone, however, is gung-ho about eating zapped food. National consumer advocate groups such as the Health and Energy Institute, and the Public Voice for Food and Health Policy are submitting statements of concern to the FDA while new local groups such as the Santa Cruz Coalition to Stop Food Irradiation (CSFI) are working to foster grassroots response at the local level. The consumer groups claim irradiated food may not be safe to eat, but unfortunately, no final answers are available since the scientific community itself is split over the question. The only thing that everyone agrees on is that gamma radiation does not leave food radioactive. It may, however, cause harmful chemical alterations of food.

Physicist Norman Seaton, director of the Laboratory for Science—a private laser manufacturer in Berkeley—said "as far as I'm concerned, irradiated food has not been proven safe for human consumption," particularly not as a significant part of the diet. He cited one study in which fruit flies were fed irradiated pork. The more "zapped" pork they ate, the less offspring they had, Seaton said.

Advocates claim that irradiation could replace certain pesticides as a means to prevent insect infestation, including the recently banned EDB. Irradiation, they say, could also help feed the Third World by reducing food spoilage in transit from the US, and during storage.

Two studies by the government of India in 1975 and 1977 found however, that animals and malnourished children fed newly irradiated wheat developed an increased number of cells containing extra chromosomes. Several other studies have revealed increased quantities of aflotoxins in irradiated foods. Aflotoxins are chemicals created by fungi occurring naturally in some foods, and are 1000 times more poisonous than EDB.

Seaton is also wary of unique radiolytic products (URPs) which are known to occur in irradiated foods. So far scientists have discovered about 42 different URPs that occur in irradiated foods, though little research has been done on what their effects may be. According to FDA estimates, URPs will occur at only about 3 parts per million in food irradiated at 100,000 rads—a quantity the agency considers inconsequential in regards to health concerns. On the other hand, Senton warns that some URPs may turn out to be carcinogenic, in which case he said, "any quantity is too much."

Physicist Manuel Lagunas-Solar of the Crocker Nuclear Laboratory at UC Davis, called the Indian studies "a bunch of baloney," because of poor controls and invalid statistical frameworks. Lagunas-Solar claims that similar studies with better scientific methods have refuted the results of the Indian studies.

Likewise, the FDA's panel of scientists has rejected a number of animal feeding studies on the grounds that the adverse reactions in the animals were due to changes in their diets and not irradiated food. The concerned consumer wishing to conduct his or her own review of all the literature on food irradiation is not likely to have much success nowadays. Co-founder of the Santa Cruz CSFI, Brian Sprinsock attempted to find out what studies the FDA examined in coming to its conclusions, and its reasons for discrediting those studies which indicate undesirable health effects. So far, he reports, the FDA has stalled, balked and refused to send copies of the studies on the grounds that the information is "classified."

The closest one can get to the information at the moment is a statistic published by the Mother Earth News which states that "of the 413 animal studies the FDA reviewed in 1982, 344 were found to be inconclusive, 32 showed adverse health effects, and 37 were interpreted as evidence of safety." FDA spokesperson Green told *City on a Hill* that he could not verify the statistic but that "it probably came from a leaked internal document."

Perhaps Sprinsock summarized the tenuous scientific situation concerning food irradiation best: "We can't prove it's harmful any more than they can prove it's safe."

That's why, he said, the biggest issues in food irradiation are not scientific, but political and economic. Foremost of Sprinsock's concerns is the consumer's right to know what has been done to her or his food. Under a 1958 FDA ruling, gamma radiation is currently classified as a food additive, which means that irradiated food has to be labeled as such at the retail level. It does not, however, need to be listed as a separate ingredient in processed foods. Thus TV dinners probably already contain irradiated spices.

The food processing industry is generally not too keen about labeling irradiated food because it might scare off potential buyers. "Food irradiation generates fear in the public," said Ellen Green of the National Food Processors Association (NFPA), "because people erroneously assume that their food is going to be radioactive."

In response to one recent poll which asked consumers whether or not they would buy irradiated food, 28 percent of respondants said yes, 28 percent said no, and 44 percent were undecided. Green believes those who are undecided can be persuaded in favor of food irradiation, but it will be up to the industry to sway the public.

If the FDA fruits and vegetables proposal passes unchanged, however, food processors won't need to worry about public fears cutting into their sales, because irradiated foods won't require special labels. But just in case, Representative Sid Morrison of Washington has written a bill which redefines irradiation as a food process, not an additive—the result being that irradiated food won't require labeling at the retail level. Santa Cruz's Leon Panetta has co-sponsored the bill, although he claims to support labeling irradiated food.

Some food-irradiation advocates actually favor labeling. Both physicist Lagunas-Solar and International Nutronic's Jim Parker said consumers will see irradiation as a "mark of quality."

Many proponents of food irradiation, however, don't see it that way and have proposed euphemistic lables that avoid the word "radiation." Terms such as "picowaves," "ionizing energy," and "gammatized" have been suggested. Marilyn Young of the Consumers' Association of Canada has even proposed doing away with words, and using in their place a round logo with green leaves in the middle to suggest life, health and safety. It is just his sort of "promo attitude" that Sprinsock said should be enough to convince consumers that the industry is trying to pull the wool over their eyes.

Sprinsock also charged that allowing food irradiation on a large scale is

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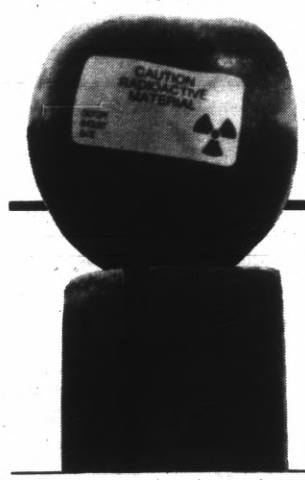

'I've been eating irradiated food for 18 years and I'm just as good as the day I was born.'

—Jim Parker, the Board for International Nutronics

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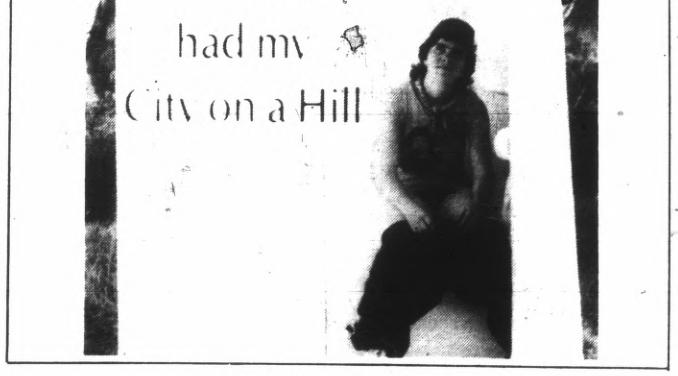

CAMPUS *clips*

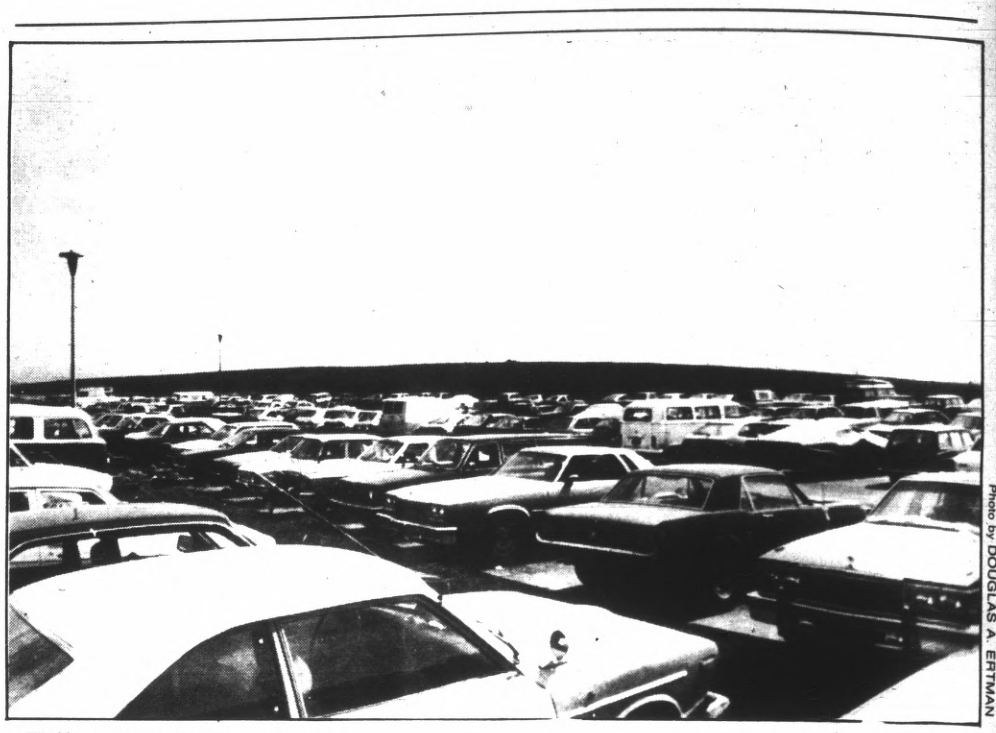

Photo by DOUGLAS A. ERTMAN

Telling Family Secrets

During the past 18 months, UCSC has undergone a self-study of its strengths and weaknesses in preparation for a visit by the Western Association of Schools and Colleges (WASC). WASC is a regional accrediting organization made up of volunteer educators who evaluate UCSC and other schools every 10 years.

All members of the campus community are encouraged to become involved in the self-study process. A report has been drafted outlining the findings of the study thus far, and a rough draft is available at McHenry Library for public review and comment.

Anyone interested in participating in the process should review the report and voice any concerns or corrections to the chancellor's office no later than October 7. The draft must be sent to WASC by October 15.

Getting To Know You

An exhibit currently on display at McHenry Library features publications from over 80 UCSC faculty members, representing all of the boards of study. Intended as an introduction to the faculty for new students, the show will run through October 31.

The exhibit includes books, articles, speeches, musical compositions, photographs, and other works of art, with an emphasis placed on recent publications and works by new faculty. Each board of study chose at least three individuals to be represented. The faculty members selected the work put on display.

Budget Business

Speaking before the UC Board of Regents' committees on finance, buildings and grounds, UC President David Gardner presented his recommendation for a 1986-87 operations budget of $4.5 billion, including a request for $194.1 million in new state funds. It will be considered by the full board at the October 17-18 meeting in San Francisco.

The proposed budget seeks a total of $1.9 billion in funding from the state, and 11.7 percent increase over 1985-86. It also includes a capital projects request for $172 million to support new building construction, rehabilitation, or expansion at all nine UC campuses.

According to Gardner, the proposal will maintain faculty salaries at their present levels, and it calls for increased representation of ethnic minorities among the university's students and faculty. Budget proposals totaling $5.75 million will be used to expand certain affirmative action programs.

Rand Roundtable

In a forum on October 5 entitled "The Political Economy of Apartheid," Tony Ngubo of the African National Congress will speak on current developments in the struggle against apartheid in South Africa.

Pedro Noguera, president of the Associated Students of UC Berkeley, will chair the forum. Featured speakers include San Francisco State University economics professor Julianne Malveaux, who will discuss the South African economy, and Kevin Danaher from the Institute for Food and Development Policy who will address the role of U.S. corporations in South Africa. Activist Franklin Alexander from the Bay Area South Africa Movement will also speak on the strategic connection between the US and South Africa.

The event, to be held at Kroeber Hall on the UC Berkeley Campus, is sponsored by the American Institute of Marxist Studies (AIMS) and Campus Marxist Studies.

Welcome Wilkins

Journalist, attorney, and civil rights activist Roger Wilkins will be at UCSC from October 7 to October 18 as a Regents' Lecturer, sponsored jointly by the boards of studies in Politics and Community Studies.

Wilkins, formerly an assistant attorney general in the Johnson administration and a program officer for the Ford Foundation, shared a Pulitzer Prize for his Washington *Post* reporting on Watergate. He is currently a senior fellow at the Institute for Policy Studies in Washington DC.

Wilkins will give a free, public talk on "South Africa and the US: An Activist's View," Wednesday, October 9, at 8 pm in the Louden Nelson Community Center. "Blacks Under Reagan: Where Now?" is the subject of another lecture at on October 16 at 8pm in Classroom Unit II at UCSC.

"Roger Wilkins' visit to UCSC is both timely and significant," said Associate Professor Michael Brown, chair of the Politics Board. "I think his stay will continue to focus our attention on events in South Africa and promote consideration of the current and future status of Black Americans in light of political developments in the past five years."

I'm Alright Dep't

City on a Hill has received word from Robin Lovell—a UCSC student studying in Mexico City—that the following Santa Cruzans survived the Mexico City earthquake unharmed: Josh Grossman, Chris Kohn, Carol Pflager and Curtis Walker. At last count, over 5000 people died in the quake.

Photo by HOLGER LEUE

UCSC Drug Education

Resources on Tap

by Tracy Muller

THIS PET MAY NOT BE furry and walk on four legs, but for students who are suffering from drug or alcohol dependencies, it can be a best friend. PET, UCSC's Prevention, Education, and Treatment program located at the Cowell Student Health Center, provides educational information about drug abuse, as well as counseling services which many students may be unaware of.

A 1983 survey found that 13.4 percent of UCSC students classified themselves as heavy drinkers. According to the coordinator of the PET program, Ray Launier, after this study was completed, "people sensed that something needed to be done." Launier said that the idea for the PET drug program emanated from a committee formed to address the question of alcohol and drug abuse at UCSC.

Before last January, UCSC had no specific program focusing on the issue of drug abuse and prevention. Before that time, the health center handled serious injuries while other students were referred to counseling programs within the community. Launier said that although many other UC campuses have drug programs, UCSC just recently realized the importance of establishing such a program. What makes UCSC's program different from others is that it provides services directly to students while other programs—such as the one at UC Berkeley—still rely on off-campus referrals.

There are many means by which a student can take part in the drug program at UCSC. A student can simply pick up information at the PET office, or speak with Launier by phone. Interested people are also encouraged to sit in on group sessions which meet on Monday afternoons. If none of these options seem desirable, Launier suggests that a student conduct a type of self-assessment of his or her situation. "This can be done by testing the amount of control the student has by cutting down his usage of the drug," said Launier. "If this can't be done, it's a very significant sign that he needs to do something about it and the student should know that help is available."

The support group sessions form the main component of the PET program. Students can become part of the group by calling Launier. The student is then given a confidential assessment and consultation. Often, people have difficulty speaking about such problems, but Launier's easy-going nature and deep concern helps students relax and open up.

After the consultation, students are asked to define some of their own goals—either to cut down on their use or completely abstain from drug or alcohol use. These goals are achieved by attention to four different areas: motivation, information, transformation, and education. Motivation includes "having the desire, the need, a goal and an objective to change," states the program's outline. Launier added that students have to be motivated "to accept the responsibility for making changes" in their lifestyles. In the information segment students learn the facts surrounding long-term dependency and explore alternative ways to achieve the more desirable effects of drugs. Transformation involves the emotional, mental, and social preparation that new behavior patterns will bring. Students also learn to confront the situations which trigger their habit, thereby integrating their new behavior changes into a viable self-image. Lastly, the education portion entails the sharing of experiences with others, and hopefully results in each individual knowing that he or she can bring about change in any area of his or her behavior.

Asked about the PET program's success rate, Launier stated that "in goals students set for themselves, 50 percent achieved them, 50 percent did not—that's better than the average." The average is usually a 30-40 percent recovery rate. Launier added that "we're satisfied with what we've done so far, but we are constantly striving to improve our program."

What can PET offer students who are not presently suffering from a drug related problem? "Generally people do themselves a favor by being more informed about drugs," said Launier, because "the intent is to prevent problems from arising before they occur." According to Launier, someone who is informed about the effects of drug abuse will also be better able to help a friend, roommate, or relative who may be experiencing difficulties.

Like most drug programs, PET can't even begin to compete with the effects that advertising can have upon students. "Over $1.2 billion per year are spent on advertisements for

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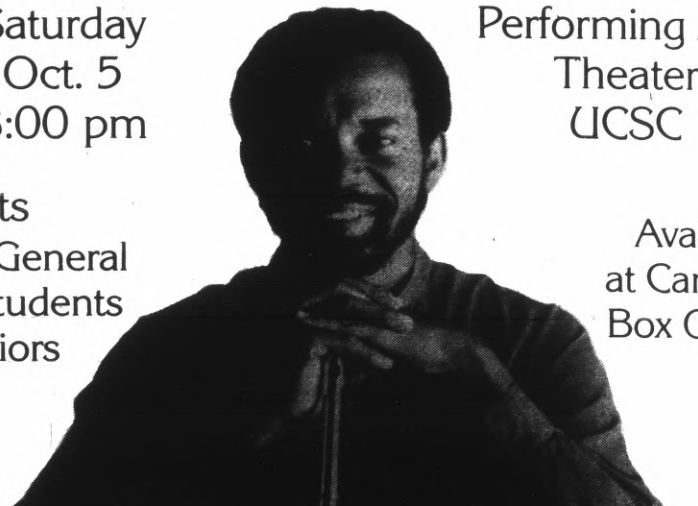

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PET

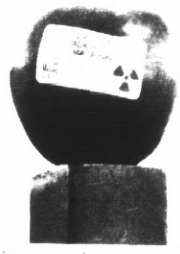
alcohol—that's more than the government puts into research," said Launier. "Drug programs don't have financial backing like that." For this reason, Launier emphasized that one of the key elements in a successful program is the community involvement in and an awareness of drug related issues. "Only when the community gets together can we find some hope," said Launier. He cited Mothers Against Drunk Drivers (MADD) as an example of a very effective group which originated from a community-based approach.

Students opinions about drug usage on campus vary. One student, Jeanne Becker, asserted that "within a circle of friends it's too easy to say 'let's go get drunk' instead of doing something else for recreation." In response to this attitude, the PET program presents alternative methods of relieving stress and encourages individuals to give themselves rewards for their changed behavior.

Many students feel that there is a problem at UCSC, but they are not sure of its magnitude. "I know the drugs are used—if that's a problem," said sophomore Libby Rounan. "There's a fine line between a problem and using drugs for recreation." Launier, however, disagrees with this sentiment, claiming many more distinctions must be made when one addresses the issue of drug abuse. He enumerated seven levels of drug usage, ranging from no consumption at all, through curious, experimental use, up to addiction. Launier says that persons may be in the fifth category—heavy use at parties and alone—and still be in control, until they reach the problem stage which is level six. At this point, Launier pointed out that the use of the drug creates problems which begin to seriously affect their lifestyle.

"People know when they're having problems," said Launier, "especially when the drug interferes with school work and other activities." According to Launier, there are three signs of addiction to look for: compulsive use, (for example, cigarette smoking), loss of control, (at which point addiction sets in), and continued use of drugs despite adverse consequences.

Launier sees a definite need for PET at UCSC, but he is nevertheless optimistic about the drug situation. "Although there is some recreational and experimental use of drugs on campus, it does not pose a real danger." Of a greater concern is the smaller percentage of people who are experiencing difficulties. While their number may be small, "they are very significant—real human tragedy is involved even if only 5 percent of the UCSC population is involved. They have the potential to cause injury to themselves as well as other students," said Launier.



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Food

an attempt to legitimize the hazard-fraught nuclear weapons and energy industry. The process would require increased transportation and storage of radioactive materials, and won't solve the problems of radioactive waste disposal, Sprinsock said. He sees the proposed food irradiation plant in Dublin, California as a maneuver by the government to put nuclear waste to a socially justifiable use—and make money to boot.

The plant would be built by the Department of Energy (DOE) and the National Food Processors Association (NFPA). Charles Quinn, Chief of the Nuclear Conservation Branch of the DOE, told *City on a Hill* that the DOE receives numerous congressional grants to employ "defense-waste for useful purposes." One such grant, he explained, includes $2.8 million to build the food irradiation plant in Dublin.

Besides changing the definition of irradiation from a food additive to a food process, Representative Morrison's bill HR 696 indicates that "a significant return on investment can come back to the United States Treasury through the lease of irradiation source materials to private and public agencies." Hanford Nuclear Weapons Laboratory—the largest producer of nuclear weapons waste in the country—is in Morrison's district.

The only hitch is that most irradiation plants currently use cobalt-60 as a radiation source material, 90 percent of which comes from Canada. The Dublin plant, however, would use cesium-137 as a source material, and cesium can be reprocessed from weapons waste. Although the defense department is not reprocessing cesium-137 at the moment, Quinn reported that it may in the future, "depending on the economics."

"So that's what Dublin's all about," Sprinsock concluded, "the DOE wants to prove that you can build a cesium irradiator, and then market the technology."

Whether or not food processors think food irradiaiton will be economically viable on a large scale remains to be seen. Most activists predict that the FDA will approve the irradiation of fruits and vegetables, although the question of labeling is less clear. The FDA's Green said "we'll probably end up with some sort of labeling,"—and perhaps, lots of zapped food.

Photo by WILLIAM KAREL

In the Land of Israel

by Joost R. Hilterman

OPINION

AN UGLY MOOD HAS descended onto the streets of the occupied West Bank and Gaza. Claiming to have expurgated the scourge of armed bands of settler vigilantes, Israeli Chief of General Staff Moshe Levy proudly declared that the army would ensure the "continuation of the local population's *normal* life." In the vocabulary of the Israeli ruling establishment, however, this means a new wave of deportations and administrative detentions. As Israeli paratroopers and elite Golani units have reappeared in city streets, rounding up and roughing up passers-by, Palestinians are once again being made to suffer for the bitter feuds that divide Jews from Jews in today's Israel.

At time of writing, one Palestinian had been forced to leave the country, three more were appealing deportation orders against them, and at least 62 had been placed in administrative detention for a period of six months—with no charges pressed and the detention subject to renewal.

Whence this new wave of repression? Israeli government officials claim that "terrorist acts" perpetrated by Palestinians have increased in recent months, threatening the security of Israeli citizens. They cite the killing of two Israelis near Beit Shemesh and of two teachers from Afula as examples of terrorism inside Israel. In addition, attacks have been carried out against Israeli citizens in the West Bank towns of Tulkarm, Jenin and Hebron, as well as in Gaza.

The Afula killings sparked a fury of anti-Arab sentiment among the Israeli populace, and Palestinians employed in this northern town suffered attacks of vengeance for weeks after. Eventually, an Israeli was charged with the murders but the incident provided a convenient pretext for a military crack-down in the occupied territories.

The new repression simply had to come because the coalition government, still reeling from the routing of the Israeli army in Lebanon, clearly had begun to lose control in the Palestinian lands it has occupied since 1967. The loss of control cannot be attributed to an upsurge of Palestinian resistance—the situation has been calm compared with stormy periods like the late 1970s and early 1980s.

Instead, ultra-orthodox Jewish settlers, laying claim to what they call the "whole of the land of Israel" are resorting to unorthodox methods to make good on their claim, despite the presence of the native Palestinian population and—more importantly—despite the Israeli government, which has problems of its own.

The final disposition of the West Bank and Gaza is the issue at stake. It is an issue that, at the moment, is too hot to handle for Prime Minister Shimon Peres, who perhaps can nibble but not bite the American hand that feeds him. The US has set its sights on some type of negotiated arrangement between Israel on one side and a Jordanian-Palestinian alliance of forces on the other.

The US hopes this tack will succeed because it has no interest in rocking the regimes of the Arab world that ward the coveted treasures of black gold. Israel may not share this motivation, but the Labor Party partners in the coalition government feel that they cannot openly upset American designs by flatly refusing to enter into peace negotiations.

So the heat is on for Peres, who at the same time can feel the hot breath of the country's right-wingers wheezing on his neck. Peres may have an interest in creating a new ruling body—one sympathetic to his ideas—out of the current coalition government but he can ill afford to ignore the ever-rising voices on his right screaming for the annexation of the occupied territories and the expulsion of their inhabitants.

The populist anti-Arab mania of Meir Kahane and the exclusivist pro-Jew sentiments of Moshe Levinger and the Gush Emmunin recently combined with a few well-published Palestinian acts of resistance to generate a wave of mass hysteria in Israel.

The worsening economic situation can be pointed at as a structural factor contributing to this phenomenon. Soon armed patrols of settlers appeared in West Bank and Gaza city streets; settlers joined by Tehiya Party and Likud Party Knesset members occupied a Hebron house in defiance of stated government policy until they were expelled by the army. And police had to use force to disperse an angry crowd of Israelis that gathered after an explosion in the heart of Jerusalem. A demonstration of settlers in Ramallah was countered by demonstrations of the anti-Zionist "Down With the Occupation" group. One week later, members of the liberal Citizens' Rights Movement also held a demonstration. As the situation was clearly getting out of hand, Prime Minister Peres had to act, but it had become apparent that the only effective way of fighting the Kahanist elements in Israeli society is to appease them. Hence the crack-down on the Palestinian population.

One side effect of the new repressive policy is that it has thrown the disparate factions inside the Palestinian movement at least momentarily back into each other's arms. At a press conference, hastily convened in Jerusalem on September 8 to protest the administrative detentions, all major factions of the Palestinian movement were represented in a show of unity unprecedented in recent years.

The Palestinian leadership in the occupied territories has sufficient cause to rejoin forces, if only temporarily. The new tide of arrests has affected Palestinians across the political spectrum. West Bank commander and the Amnon Shahak, and the Israeli army have not targeted activists from any particular faction so much as all active members of the powerful Palestinian mass movement, which includes the trade unions, voluntary work committees and student groups. The women's committees have not been directly affected so far.

An initial list of those taken into custody under an administrative detention order shows that most are members of such organizations, or of the press. But none are accused of membership in an illegal organization. Why not? First of all, under administrative detention Israeli authorities can lock up those people whom it suspects are threats to the security of the state. They can hold them for months without bringing them to trial. Moreover, the Israelis have picked people who, according to Palestinian advocate Lea Tsenel, want to act openly and legally, and who are members of organizations whose activities even the authorities admit are legal."

In other words, no specific charges *could* be brought against them. Hence the convenient use of administrative detention. The fact that the 62 detainees were led in groups of ten before a military judge who confirmed their detention collectively, reinforced the suspicions of the detainees' lawyers. The judge did not look at individual charge sheets.

Is the Israeli government using the incidental Palestinian attacks on Israeli targets as an excuse to harm those who lay the groundwork of a "normal" Palestinian society?

If this is Israel's objective, perhaps it ought to think twice. For one thing, the Palestinian mass movement has grown too large and amorphous to be disabled by the disappearance of a few activists. For another, the new wave of repression has unified the Palestinian population, making their renewed solidarity more of a challenge to the Israeli occupation in the long run than the incidental attacks that have marked resistance the last few years.

When a soldier beat my friend in his face and punched him in the stomach simply because he did not respond directly to the command barked at him in Hebrew by a red-bereted paratrooper (my friend knows no Hebrew), I was reminded of what anti-Zionist Jewish activists emphasized in a pamphlet they distributed in Ramallah in August: "Today the voice is the voice of Kahane and Tehiya, and the hand is the hand of [Minister of Defense] Rabin and the [Labor] Alignment." Israelis of all political shades may do well to remember what happened to their iron fist in southern Lebanon before they once more sanction an unholy alliance between official state policy and the paranoid rightist fringe.

A former UCSC student, Joost Hilterman is living on the West Bank.

The new tide of arrests has affected Palestinians across the political spectrum.

The heat is on for Shimon Peres, who can feel the hot breath of Israel's right-wingers and the Labor Party on his neck.

LETTERS *to the* STAFF

A Funny Thing Happened at the Forum

Dear Staff:

Rachel Lurie's article on the NGO Forum in Nairobi was highly appropriate and much appreciated.

It is ironic that in the United States' case, and probably many other countries' as well, the conservative official delegation to the UN conference greatly misrepresented the views of the majority of women in its country while, on the other side of town, the participants in the forum who clearly represented a broader, more diverse population were not officially perceived as gathering for political reasons. This reminds us that the affair was staged and controlled by governments for governments, not by women for women.

The notion that the forum could be a non-political event is absurd. These women were not gathering from around the world in historic numbers to have a gigantic tea party. They were gathering as an oppressed half of humanity with revolutionary dreams.

To be a woman in this patriarchal world is to be ascribed an inferior political status of birth; and no labels such as "non-political" attached to women's events are going to prevent the world-wide spread of a truly radical political awareness in women. The "non-political" forum probably accomplished far more than the official UN conference at this deepest and most lasting level of political change.

Lissa McCullough
Santa Cruz

Registration Consternation

Dear Staff:

As one of many supporters of Jane Weed and Bruce Van Allen in the CAVF contest of the Novembers 1983 Santa Cruz City Council election, I have some questions regarding your editorial and companion article in the September 26 issue of *CHP*.

Apart from the injustice of the law suit itself, who are the victims of that action? Are they the students who ignored the voter registration law, for whatever reasons? Are they Jane Weed and Bruce Van Allen? You mention the over $60,000 which CAFV spent, but not where it came from, and not the fact that the tab for the appeal now resting in the State Court of Appeals in San Francisco is being picked up by a right wing organization.

During the ordeal of a three month trial in Santa Cruz Superior Court, and the necessary defense preparation, the costs to Santa Cruzans in money, time, energy and stress were enormous, and they continue.

Are the students today, at UCSC, willing to lay aside their grievances (which we share) and register or reregister correctly, as far a possible? Or do we risk another contested election before the 1983 one is ended?

To the student who regrets she has to "deal with silly bureaucratic things", one hopes she is in the minority. By the way, the secret ballot procedure prevents anyone from knowing how you vote, unless you choose to furnish the information. Judge Harry Brauer's decision was not based on how students voted, but where.

Yours in struggle,
Lucy Haessler
Santa Cruz

A Pro Vote

Dear Staff:

I hope all UCSC students will take note of *CHP's* fine articles about voter registration and the election challenge. It is vital that UCSC students register their voices in local elections—just like other voters in this community. So please, register to vote by October 7, register with the address where you actually live, and remember to vote November 5.

Sincerely,
Dee Hansch
Santa Cruz

Watch This Newspaper

Dear Staff:

Those insufferable birds, the Dodo and Poppycock, are back strutting, quacking and editing the columns of *City on a Hill* for another term. In their "campus clip" about Reed Irvine and Accuracy in Academia (AIA), *CHP* editors treat us to a NewSpeak rendition of academic freedom. AIA proposes to have people audit classes, "tackle the professor in class", and generally challenge the accuracy of leftist thinking and information. Speaking through "clips" from UCB Sociology professor Todd Gitlin, *CHP* insinuates that such activity might endanger academic freedom. Moreover, it might make it hard for students "to think critically about the received wisdom."

I was under the impression that education in a university consisted of grasping ideas and then challenging the ideas to sort out the valid from the not-so-valid. The students who "tackled the professor" learned a lot, and sometimes the professor did too. If such activity is part of a college education (and I hope it still is!), then an auditor or student challenging a professor and criticizing the received wisdom is what it's all about. May the best ideas win!

So what are the *CHP* biddies all puffed up about? We'll get a clue if we put ourselves in their position and get a bird's brain view of the situation. When Professor Gitlin says the "received wisdom tends to be on the (political) right," it's obvious his head hasn't been out of the sand for decades. The political and intellectual left is not only the conventional wisdom at most schools, it's an actively propagated ideology. When Gitlin claims it is "appropriate that the university should challenge the conventional wisdom" he has the political Right in mind. When the "conventional wisdom" is that of the Left, the challenge mysteriously becomes a threat to academic freedom.

CHP's warning to "Watch this guy" reveals their concept of academic freedom as freedom to purvey the homilies of the Left unmolestd by serious criticism. If students or auditors of any political stripe confront a professor, their challenge will have to stand up in the light of reason. Academic freedom is furthered by such exchanges. There's no reason for professors, students, or *City on a Hill* to fear AIA unless the leftist "conventional wisdom" can't pass intellectual inspection. Maybe that's why the birds are restless.

Roger Grigsby

Slick Lifestyles

Dear Staff:

Nice as it may be to oppose offshore oil drilling off our pristine coastline, the majority of people, representing the entire political spectrum, choose to drive, processing fresh, clean air into a spew of auto exhaust—even at wonderful UCSC.

One might think that liberal, organic, utopian-minded students, who treasure their right to vote, would also exercise their freedom to make personal choices in practicing lifestyles which coincide with their opinions and enlightened knowledge.

It seems that petroleum means much more than its listed dictionary term. The oily, combustible liquid solution of hydrocarbons touches every facet of life in the industrialized world. Although oil has directly or indirectly provided us with such luxuries as motor vehicles, plastic toothbrushes, sprayed food and polyester clothing, it has also beset us with major economic, political and environmental problems.

When the word oil is used, or its related issues discussed, one should remember that it leads to endless possibilities in the forms of its use and in the consequences of such use.

Our economy and way of life are strung out on oil like a junkie on heroin. Eventually, we will get to the point of overdose or suffer more seriously if its use is curtailed suddenly.

Perhaps we should slow down our abuse and put ourselves on a plan similar to a methadone treatment for a junkie. Most people may find it inconvenient to ride a bike, take some form of mass transit, hitchhike or simply walk, but others do find it inconvenient to breathe polluted air.

Peter Finegan
Corralitos

The Winds (and Drafts) of War

Dear Staff:

Uncle Sam wants you to help feed the war machine. The assistant director of the Selective Service System, Joan Lamb, asks *CHP* (September 26) to run "public service" ads to "help" pressure male students to register with loss of benefits. Then she tries to reassure them that, "registration is our country's way of keeping a list of names in the event of a national emergency—it is not a draft." Not yet, anyway.

The last two "national emergencies" for which young Americans were conscripted and killed were not national emergencies at all. They were undeclared wars waged in Asia by US presidents and generals without approval of Congress or the people. In Korea (1950-53), more than 50,000 Americans died without achieving victory. In Vietnam (1964-75), 60,000 of "our boys" were killed and the US was defeated. Thousands of veterans of those conflicts must live with permanent disabilities. For many, it began with registering for the draft.

Lamb makes it sound easy and almost fun. "Registration takes only five minutes," she chirps. Yes, and getting blown to bits takes just a second. Two years ago, President Reagan offhandedly and without Congressional approval sent hundreds of Marines to their violent and senseless deaths in Lebanon. More Americans were killed in his Grenada invasion—again, undertaken without consulting Congress. The man responsible for those and thousands of other deaths still occupies the White House, and is playing with fire in Central America. Urging students to place their lives in his blood-stained hands is no "public service."

Arthur O'Sullivan

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

The Choice is Still Ours

THE ANTI-ABORTION TIDE IS HIGH. Title X, the national family planning program under the Public Health Service Act, may not survive the Congressional vote this coming month. Ironically, while "right-to-lifers" vehemently oppose renewing funding for Title X, it is the one federally funded program that actually reduces the need for abortion. According to Planned Parenthood, over 800,000 pregnancies—over half among teenagers—were averted without abortions in 1981 alone. If these pregnancies had occurred, an estimated 282,000 additional births and 433,000 more abortions would have taken place.

Clearly, in light of the Reagan administration's federal budget cuts of $10 billion since 1980 in survival programs affecting children and families, the New Right's goal is not to preserve the lives of the fetuses after birth. If it were, those lobbying against abortion would be equally strident in demanding increased funding for prenatal care, infant care, and child care programs.

The issue, then, is one of reproductive and therefore economic choice. The New Right idealizes the family in which the woman stays home and raises the children while the man brings home the bacon. In this New Right scheme men support women and thus control them economically while preserving their own positions in the job market.

The New Right's adamant denial of choice reveals perplexing contradictions in some choices. In the abortion clinic bombings of the recent past, for example, militant anti-abortion activists threatened peoples lives in their efforts to make a violent statement about the sanctity of human life. The Reagan administration refused to order a national investigation following the bombings; even more atrocious was FBI Director William Webster's statement that the bombings did not constitute "true terrorism" as they did not attack the government.

Conservatives' confidence in Reagan's affirmation at a "right-to-life" rally that the "momentum is with us" must not be so high, if they are finding it necessary to resort to such desperate measures.

The Supreme Court is regarded by many pro-choice advocates as the protector of abortion rights, since it legalized abortion in the 1973 *Roe vs. Wade* ruling. But strong dissension in the high court over a recent ruling upholding the 1973 decision indicates that pro-choice advocates have not won the battle. Also, the likelihood that Reagan will appoint new, right-wing justices to the bench during his term is high. All of these factors threaten the abortion law in the near future.

A recent brief submitted to the Supreme Court by administration officials declared that the arguments surrounding the *Roe vs. Wade* ruling were so legally and morally unclear that the decision should be "abandoned." It was the first case in which an administration directly requested that the decision be overturned. Also included in the brief was a request that all physicians be required to advise their clients that IUDs and certain birth control pills were "abortifacients." Therefore, administration officials argued, the states should outlaw them along with abortion.

Both women and men must fight to preserve and secure women's reproductive freedom; access to safe contraceptives and abortion must be recognized as an essential element of our health care system. Every woman—rich or poor, Black or white, Third World or first—is entitled to these services. Write your representatives and demand that they vote in favor of renewing Title X; the result will affect all of our lives.

KALEIDOscope

Laws But Not Least

There are a number of laws you'd better pay close attention to. You can't drive without insurance, you can't go elk hunting on the Mall, that sort of thing. Add to the list Hubert Laws, a versatile jazz musician who's probably one of the most talented folks to ever purse his lips before a blowhole. Flutist (or flautist) Laws is one of the greats, and has been for at least two decades. Paying close attention tho his musical talents is bound to pay off.

Since graduating from Julliard, where he trained in the classics, Laws has been one of the busiest sidemen around, recording extensively with Lena Horne, James Moody, Sergio Mendes and Jean-Pierre Rampal among others. That's since segued into a prominent solo career, which has in turn segued into another career as a highly successful soundtrack composer/performer (*California Suite, Family, Land of Passion*).

Several of Laws' multitudinous musical tastes will be represented in his on-campus performance this Saturday: the program includes Griffith's *Poem for Flute and Orchestra, Song for a Pretty Girl* and a Mozart concerto (Laws hasn't forgotten his Julliard training!). The performance marks the first event in the 20th year of UCSC's cultural offerings, and as such is part of the Celebration Series staged by the Arts and Lectures Program. Tickets are $10 general, $5 students/seniors. Showtime's at 8pm at the Performing Arts Theater; call 429-2826 if you want to know more.

—B. Darrow Bisqueware

Radio Riddle

What has eight arms, lasts only a week and is worth $40,000? Give up? Nah, guess again. . . aw, you guessed it: Octopush, radio station KUSP's annual fundraising drive. Like most listerner-supported radio, KUSP depends on the munificence of its audience to keep the platters spinning and the patterers pattering—but Octopush is when all the jams are kicked out and the good folks at the pataphysical Broadcasting Foundation get politely (but entertainingly) strident in their plea. This year's goal for the week-long drive is $40,000, a good chunk of their annual budget.

Like KZSC, our on-campus listener-supported station, KUSP broadcasts a multitude of programs so diverse as to lend new meaning to the word "eclectic." Balinese ritual music, classical concertos, the latest from the Butthole Surfers—you'll probably hear it on KUSP. But the station also distinguishes itself with a series of live local broadcasts through their mobile remote studio, and through the regular broadcast of National Public Radio programming ("All Things Considered," "Prairie Home Companion.")

All told, chances are if you're a KUSP subscriber, you're getting your money's worth. And if you haven't been paying money, now's the time: memberships not only assuage guilt feelings and the possibility of cosmic disapproval in the afterlife, but during Octopush you can also net some nifty premium items.

Octopush starts Friday; a tune-in to KUSP (88.9 FM) will clue you in on the details.

—Chris Tayshean

PLEASE DON'T SQUEEZE ME DRY: KUSP's Octupush is streaming into ears everywhere.

A Wail of a Concert

Now that everyone from Bob Dylan to the lounge pianist at the Holiday Inn has incorporated Reggae rhythms into their repertoire, it's easy to be sated by pseudo-skankers. Perhaps it's time to get back to the roots of roots-rocking reggae, and now that Mister Marley's gone there's probably no purer—or more experienced—sound around than that proffered by the Wailing Souls.

Founders Winston "Pipe" Matthews, Lloyd "Bread" McDonald and George "Buddy" Haye formed the group in 1965, back when most everybody was going moptop and covering *Ferry 'Cross The Mersey*; sometimes confused with the Wailers, the Wailing Souls don't mind the comparison, although the addition of ex-Black Uhuru singer Rudolph "Garth" Dennis should go a long way towards establishing a more distinctive sound. Their third album, *Fire House Rock*, hit the stores—and the charts—in 1981, although for some reason they haven't followed up on its success.

If you want fresh sounds from the Wailing Souls, you'll have to catch 'em this Friday at the Santa Cruz Vets Hall (Front Street, next to the Post Office downtown). Prince Ital Joe opens the 9pm show; tickets are $10.50 advance, $12 at the door, and all ages are welcome. For more infor, call 429-3444.

—Plato A. Packedhaus

The Musical Wayback

Sure, the Wailing Souls go way back—but a few bands also hitting town this week go *waaay* back. Remember "doo-wop," the musical trend featuring a capella groups? (You do? Well, it was before I was born.) The Persuasions were among the foremost of the all-vocal bands, a quintet with vocal chops that almost made the listener forget that no instruments (beside the human body) were used.

The market for doo-wop has shrunk considerably since the Fifties, but that hasn't kept the Persuasions from throating thrills from coast to coast. Last year's album on Rounder Records (*No Frills*) was a modest critical and commercial success, and last March's Santa Cruz concert was a standing-room-only sellout. Not bad for a group older than your grandmother's DeSoto.

This time around, the Persuasions play the Crow's Nest at the Yacht Harbor, Tuesday at 7:30pm and 10pm. Tickets to both shows are $10, and if you wanna know more you'd better call 429-7663.

Also onthe comback trail are the Surfaris, the group that rode the crest of surf music popularity with the hits "Wipe Out" and "Surfer Joe." Drummer Ron Wilson formed the group in 1962 while still in high-school—not unlike his cousins, the Wilsons of Beach Boys fame. Their first single became the first in history to score a number one hit with both sides; "Surfer Joe," was the A side, "Wipe Out" on side B.

It's the third time around for the Surfaris, regrouped first in 1969 and again earlier this year. The promo PR is vague on just who in the current lineup are original members. Ya pays your money and ya takes your chances.

The Surfaris play O.T. Price's Music Hall on Friday; call 476-3939 for times and prices.

—Dee Tidis Hye

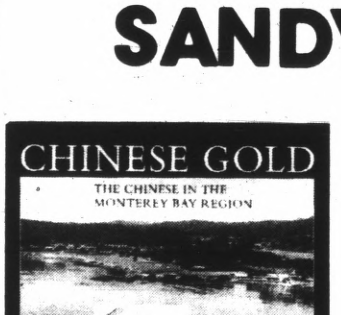
Make It Big!

Paul Wagner doesn't offer promises—he offers professionalism. So when he says that the information imparted in his popular "Making It In Music" workshops may be what your act needs to get its act together, he isn't talking through his hat. The former manager of Tao Chemical and longtime industry pro has the results to back up his expertise, most recently and notably former student Ginny Mitchell. Mitchell took a "Making It In Music" class earlier this year; now she's released three records in Canada—and has been named the best new artist in that country by the Canadian Academy of Country Music. Not bad for an act that hadn't even performed locally before meeting Wagner.

If you're a solo artist, a group of any musical genre or just interested in the music industry, it's probably worth your while to attend one of Wagner's intensive workshops; the next one starts tonight at 7pm at the Guitar Showcase in Capitola (scheduled guests include recording artist Max Strom and a promotion executive from A&M Records). If you're ready to turn pro, turn to a pro— call Paul at 476-4882.

—Frank Hugh Verimuch

PUBLICATION PARTY FOR SANDY LYDON



Local historian, Sandy Lydon, author of CHINESE GOLD: The Chinese in the Monterey Bay Region, will be at Bookshop Santa Cruz on Friday night, October 4th, at 7:30 PM. Sandy will talk about CHINESE GOLD, show slides and sign copies of his new book. Don't miss this interesting and exciting excursion into local history. Refreshments will be served.

BOOKSHOP SANTA CRUZ

1547 Pacific Garden Mall, Santa Cruz, 423-0900

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to benefit S.C.A.N. endorsed candidates for local office

ALL THE DESSERT YOU CAN EAT...AT THE SATURN CAFE

5 p.m. to 10 p.m.
Monday October 7
$7.50 donation

Don't forget to re-register to vote if you've moved.

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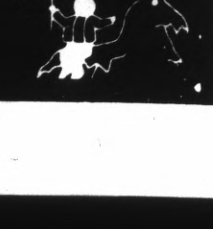

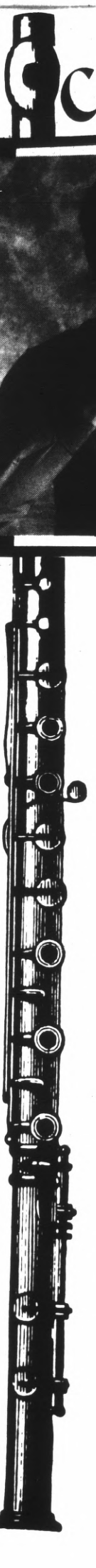

THE NICEST HUBERT SINCE HUMPHREY: Jazz/rock/classical flutist Hubert Laws kicks off UCSC's 20th Anniversary celebrations Saturday.

Calendar

Thursday 3

☐movies

Apocalypse Now 7:30pm, Kresge Town Hall, $2.

I Am Joaquin plus *Norma Rae* 7:30pm, Oakes 105, Free.

☐concerts

The Cocomba Percussion Ensemble for Kresge's Noon Concerts. 12pm, Kresge Upper Street Plaza, Free.

☐lectures

"Community Service and Higher Education" Dr. Richard A. Couto, Director of the Center for Health Services, Vanderbilt University. 11:30am, Kerr Hall 247, Free.

☐meetings

Fall kick-off meeting for Campus Friends of Israel. Come and show your support and share your ideas. 7:30pm, Stevenson Fireside Lounge.

☐exhibits

Selections from UCSC art collections: works by Richard Diebenkorn, Inez Johnston, Roy de Forest, Bruce Connor and others. Through October 4. Eloise Pickard Smith Gallery, Cowell College and Mary Porter Sesnon, Porter College. Free.

☐miscellaneous

International Women's Coffee Hour for all interested international and American women. Preschool children welcome. 10am, Cardiff House (Women's Center), Free.

The Renegades of Gravity juggling group will perform juggling tricks, skateboarding, and other acts of fun. 6:45pm, Cowell Dining Hall, Free.

Friday 4

☐sports

UCSC Women's Soccer All Cals at UCSC. Fri-Sat, Oct. 4-5, Free.

UCSC Women's Volleyball league game vs. Mills College. 7:30pm, West Gym, Free.

☐dance

Outdoor salsa/Latin-dance featuring the up-tempo band, Tropicali, from South County. 7:30pm, Kresge Lower Plaza, Free.

☐miscellaneous

Course Enrollment Form Filing: Last day to file CEF at college office/graduate division. After today, file at Cashier's Office with $50 late fee.

Graduate Students: Last day to submit application for Certificate, Master's or PhD degree. Last day for Filing Fee Students to pay filing fee, file completed thesis, and complete all requirements for degree to be conferred upon completion of Fall Quarter 1985. Graduate Division.

Part-Time Study for Undergraduates: Last day to apply for part-time study with a reduced fee. Office of Admissions.

Request for a Letter Grade: Last day to file for letter-grade option. Office of the Registrar.

Jazz, conversation, and cocktails—Luther Wallace and the Bobby Payne Trio perform at a benefit cocktail reception for the Rainbow Coalition. Rainbow Coalition City Council candidate Mauricio Longoria will speak on campaign issues. Call 429-1039 for more info. 6pm, Louden Nelson Center, Free.

Saturday 5

☐movies

All of Me at 7pm plus *Vertigo* at 9pm. Kresge Town Hall, $2.

☐concerts

Internationally acclaimed jazz-fusion flutist, Hubert Laws, joins members of the Santa Cruz Symphony for a dazzling evening of music. 8pm, Performing Arts Theater, $5 students/seniors; $10 general.

☐sports

UCSC Women's Soccer All Cals at UCSD. Fri-Sat, Oct 4-5.

Ultimate Frisbee Northern California Sectional Tournament. Best teams in Northern California vying for invitations to Western Regional Tournament at UC Santa Barbara. Sat-Sun, Oct. 5-6, 9am to 5pm. East Fields. Free.

UCSC Women's Volleyball league away game at Bethany Bible College. 1pm, Free.

☐miscellaneous

Ninth Annual Plant Sale of Arboretum Associates. In addition to the usual array of plants from all over the world, a limited number of members of the Protea family will be offered for sale. Members, 10am to 2pm; general public, 1-4pm. Barn Theater parking lot, Free.

Sunday 6

☐movies

Gorky Park at 7pm plus *All of Me* at 9pm. Kresge Town Hall, $2.

☐sports
☐miscella
Sukkat Shalom, a te
Afternoon of cel
ceremony, and song
commemorating the
festival of Sukkat, a
represented for the
people by simplicity
world peace. Today
remember this tradi
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world. 4pm, UCSC
Farm/Garden Cente

Monday
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Students for Divestr
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meeting to plan upc
events. 8pm, Cowell

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with Terri German,
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Tuesday
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Workshop. 3pm, Me
Lounge, Free.

☐exhibits
Group exhibition of
painting and sculptu
new UCSC faculty a
Opens today throug
27. Eloise Pickard S
Gallery, Cowell Coll
Mary Porter Sesnon
Porter Gallery. Free

Tapestries on Sacra
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Gallery, Porter Coll

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426-940
Call for

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'85, 9:35

☐sports

CSC Women's Soccer league
me versus Strikers at Camden
11am, Free.

☐miscellaneous

Sukkat Shalom, a tent of peace. A afternoon of celebration, ceremony, and song commemorating the harvest festival of Sukkat, a holiday long represented for the Jewish people by simplicity, unity and world peace. Today, we remember this tradition with a hopeful vision of a nuclear-free world. 4pm, UCSC Farm/Garden Center, Free.

Monday 7

☐meetings

Students for Divestment and Anti-Apartheid Coalition (SDAAC) regular weekly meeting to plan upcoming events. 8pm, Cowell 131.

☐workshop

"What is an Abusive Relationship" Brown Bag lunch with Terri German, Women's Crisis Support. Domestic Violence Awareness Week, an annual observance to educate the community, is the second week of October. 12pm, Cardiff House (Women's Center), Free.

Tuesday 8

☐sports

UCSC Men's Soccer league game with College of Notre Dame at Belmont. 3:30pm, Free.

☐workshop

"Minority Workshop—Choosing a Major." Career Service Workshop. 3pm. Merrill Baobab Lounge. Free.

☐exhibits

Group exhibition of graphics, painting and sculpture by the new UCSC faculty members. Opens today through October 27. Eloise Pickard Smith Gallery, Cowell College and Mary Porter Sesnon Gallery, Porter Gallery. Free.

Tapestries by Sacramento artist D.R. Wagner. Opens today through October 27. Micro Gallery, Porter College, Free.

Wednesday 9

☐movies

Screening of Rainer film *Kristina Talking Pictures* (1976) Porter College Endowment Visiting Artist: Yvonne Rainer. (priority seating to class members) 2:30pm, Porter D144, Free.

Triumph of the Will Nazi propaganda film commissioned by Hitler (1934). Kresge College Core Course film (priority seating to core course members). 7:30pm, Kresge Town Hall, Free.

A documentary: *Both Sides of the Peace Corps* 7:30pm, Studio C, Communications, Free.

Black Narcissus This 1947 melodrama about an order of nuns establishing a school in the Himalayas quivers with eroticism and an expressionistic use of color. 7:30pm, Thimann 3, $2.

☐concerts

Linda Burman-Hall, faculty member, presents an evening of works for harpischord. 8pm, Performing Arts Concert Hall, $2 students/seniors, $5 general.

☐lectures

"High Spatial Resolution Work on T Tauri Stars" Dr. Steven Beckwith, Cornell University. Lick Observatory/Astronomy and Astrophysics colloquium. 3:45pm, Nat Sci II, Room 221, Free.

"South Africa and the US: An Activist's View." Roger Wilkins, Regents' Lecturer, currently a senior fellow of the Institute for Policy Studies, Washington, DC has had a long and distinguished career as a government official, journalist, author and lawyer. 8pm, Louden Nelson Center, Free.

☐sports

UCSC Men's Soccer league with College of Holy Names 4:30pm, East Field, Free.

☐workshop

"Guide to On-Campus Recruitment"—Career Services Workshop. 12pm, 292F Hahn Student Services, Free.

Job Search/Resume—Career Services Workshop. 3pm, 205 Hahn Student Services, Free.

☐miscellaneous

Awareness Day Fair sponsored by the UCSC Disabled Students Services Office to educate the campus and city community on issues faced by the disabled. Keynote speaker Hank Dekker, speakers, resource counseling and advocacy agencies which serve the disabled. Entertainment and food. 10am-4pm. Parking lot below Bay Tree Bookstore. Free.

Open House at the Women's Re-Entry Center: Come meet old friends and make new ones. Everyone is invited!! 11:30am, Women's Re-Entry Center, 101-3 Classroom Unit, Free.

Disability Awareness Day—Women's Event: reading and book signing of "With the Power of Each Breath—A Disabled Women's Anthology" by two of the authors, Amber Coverdale Sumrall and Deborah Abbott. 4:30pm, Women's Center (Cardiff House). Free.

Thursday 10

☐concerts

Clive Swansborne will be performing classical piano. 6:45pm, Cowell Dining Hall, Free.

☐lectures

"The Moral Individualism of Henry Thoreau" David L. Norton, Professor of Philosophy, University of Delaware. 4pm, Kresge 159, Free.

☐movies

Return of Martin Guerre 7:30pm, Oakes 105, Free.

☐workshop

Applied Sciences—Career Services Workshop. 3pm, 205 Hahn Student Services.

Career Exploration—Social Sciences, Career Services Workshop. 4pm, 292F Hahn Student Services.

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Day of the Dead 1:20, 3:40, 5:50, 8:10, 10:20
II. Invasion USA 1:30, 3:50, 6, 8:20, 10:30
III. Mad Max: Beyond the Thunderdome 4, 8:20
IV. Beverly Hills Cop 1:50, 6:15, 10:35

41st AVE. PLAYHOUSE 476-8841
I. Cocoon 1:20, 5:35, 9:50; Creator 3:30, 7:50
II. Agnes of God 1:30, 3:45, 6, 8:15, 10:20
III. Peewee's Big Adventure 1, 2:45, 4:30, 6:15, 8, 9:45

MOVIE I & II 426-9409
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Company of Wolves 9:20
Sat-Sun: E.T. 7:30; Godzilla '85, 9:35
Mon: Nicaragua No Pasaran 7, 8:30
Tues-Wed: Annie Hall 7:30; Manhattan, 9:10

UA 426-8383
I. Commando 12:30, 2:30, 4:30 (weekends only), 6:30, 8:30, 10:30 daily
II. Back to the Future 1, 3:15 (weekends only), 5:30, 8, 10:20 daily

NICKELODEON 426-7500
I. Kiss of the Spider Woman 6:30, 8:45 daily; 2:10, 4:20 (Sun. only)
II. Stop Making Sense 10:50
III. Animals are Beautiful People 6:45, 8:25, 10 daily; 3:25, 5:05 (Sun. only)
IV. Songwriter 7:25, 9:10, 10:45 daily, 3:15, 5:20 (Sun. only)

RIO 423-2000
The Jagged Edge 1:15, 3:30 (weekends only), 5:45, 8, 10:15 daily

El Salvador

Death Squads Live

by John Lee Anderson

THIRTY-EIGHT-YEAR-old Jose Americo Solis Ceballos was a university professor in San Salvador until last February, when he disappeared. When he was found, macheted to death, he was missing his left arm and identity papers, and his feet, chest and genitals showed signs of torture.

Francisco Fuentes Allaya, 32, and Mauricio Alfrides Diaz, 30, were found shot to death May 1. Both were members of the Public Water Workers Union. Two months earlier, both had been captured and detained for five days by men in plain clothes whom they later said had tortured them.

Before they were freed, they had been told to leave the country or die. They didn't heed the warning.

In El Salvador these days, the bodies of death squad victims are no longer found with explanatory notes signed "The White Hand" or "The Maximiliano Hernandes Martinez Brigade" tacked to them. Nor are they dumped in public view at roadsides and in vacant lots.

They also appear much less frequently than before, but in a steady trickle and in remote places they still make their dreadful appearances. Often they are found by accident in shallow graves, their tortured remains beyond recognition.

To some observers, El Salvador's infamous right wing death squads seem almost a thing of the past. But are they? From a peak in 1980 when the civilian victims of political violence, mostly by the extreme right, claimed 800 bodies a month, the numbers have dropped dramatically. But the killing is still going on—it is just more discreet, both in selection of targets and in the disposition of bodies.

The main reason for the change is the campaign of high level US pressure, beginning with Vice President George Bush's visit there in December, 1983, combined with initiatives taken to restructure the security forces by the incoming Jose Napolean Duarte government 15 months ago. "My sense is that the death squad phenomenon, if you can call it that, has so diminished in its activities that it had become at this point marginalized," said US Ambassador Thomas Pickering in June, as he came to the end of his 20-month stint in San Salvador.

Pickering linked the drop directly to US pressure and moves by El Salvador's government. "Not only is President Duarte committed against this," he said, "but there are very serious risks to them if this phenomenon were to break out again with their relations with the US." Pickering hinted at a possible cutoff of US military aid.

Illustration by JENNIFER KNAPP

The US attributed only 16 of the 1000-odd murders occurring in 1983 to death squads.

Today, US embassy officials say, most politically motivated killing of civilians are the work of the left. One official said that so far this year only nine deaths have been listed as "possible victims of the extreme right," and none as "definitely by the right," while 92 are attributed to the left. "Death squads are no longer fashionable," said the official, "none has claimed a killing for a long time."

The embassy counts only deaths reported in the local press. "It's the way we started doing it and we've tried to be consistent. I don't think anyone has the right number, but we show trends," the official said.

But the fairness of this method has been questioned. For example, armed civilian defense militiamembers killed by the rebels are counted as civilians—though they are armed, trained and often uniformed by the armed forces as an essential part of the counterinsurgency effort.

Human rights workers readily agree that guerillas have stepped up their own terrorist tactics. But they take issue with US figures. "We have linked 74 murders to the death squads from January to May of this year," said Maria Julia Hernandez, who heads Tutela Legal, the human rights office of the archbishop of San Salvador. "But the embassy doesn't admit these cases just because they haven't been claimed. This is a false methodology.

"In 1983, for example," Hernandez continued, "death squads claimed publicly only 16 of the thousand-odd murders." By the embassy's accounting, she pointed out, all but those 16 killings "would have turned out to be common crimes and non-political—just because they weren't claimed."

Despite the statistical controversy, no one disputes that the right is still killing people. Even Pickering conceded that the death squads could not be "100 percent written off." "They have been quiescent for a long time," he said, "and significant numbers of barriers have been erected against their resurgence." He added that "There is a real hope they will never resurge. But we can all imagine a configuration of events in which they could."

Some observers say that configuration has begun to emerge. In early July, the death squads issued their first open public threats since October, 1984. A two-page communique from the "Secret Anti-Communist Army" (ESA) announced that 11 students, teachers, and workers from the National University—recently re-opened after a five-year military occupation—had been "condemned to death" for belonging to guerilla organizations. They were told to leave the country by July 20. So far, possibly due to press coverage, the death sentences have not been carried out.

Hernandez thinks that one factor which could reactivate the death squads would be economic demands from workers. "And in fact such agitation is already being seen," she said. "So are several kidnappings, some tortures, some murders and much pressure and threats to union members."

Today, the leftist opposition in the country's labor unions, universities, and solidarity committees is more vocal than ever, and the guerillas are using this support to attempt a return to the cities. The government, the army and the far right are all too well aware of this, and miss no occasion to denounce it.

Their reaction before was to kill all known supporters. What will it be this time? "Something big has to happen to substantially increase the activities of the death squads," said a respected Salvadoran political analyst. "They could be set off if they think the guerillas have established a political beachhead in urban centers, and that their political and military activities could become destabilizing."

"I take the reappearance of ESA" continued the analyst, "as the first warning signal moving through the security force network, as a fact that we're beginning to reach that point."

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Haiti

"Law is Paper, Bayonet is Steel"

by Nicholas Targ

ANALYSIS

HAITI IS THE POOREST nation in the Western hemisphere. Independent labor unions have been forbidden since 1958, and collective discussion, let alone collective bargaining, is virtually unheard of. Transnational corporations have long profited from rock-bottom wages and poor working conditions in this "Taiwan of the Caribbean," aided and encouraged by a variety of US and Haitian sponsored corporate incentive programs.

But policymakers in the US, under pressure from a recently formed human rights organization called the International Labor Rights Working Group, as well as the AFL-CIO, have finally shown some interest in the working conditions in Haiti and throughout the Caribbean. In the past year, Democratic members of Congress have introduced important modifications designed to enforce basic human rights in foreign aid and investment legislation.

The intent of these modifications is to withhold aid and corporate incentives from recipient governments such as Jean-Claude Duvalier's regime in Haiti, unless they can demonstrate marked improvements in labor rights. The catch is that President Reagan will decide what constitutes an improvement and who is eligible for aid. In the eyes of Haitian workers, the amended legislation may turn out to be too little and too late.

In spite of the economic vicissitudes of the past decade, the Haitian government has tripled the nation's exports and welcomed over 200 new firms offering 60,000 new jobs for the Haitian people. Unfortunately, this surge of foreign capital investment has done little to improve the lives of Haiti's working classes. With some 2.5 million unemployed people, an average annual income of $270, and some of the worst working conditions in an area notorious for harsh treatment of labor, the majority of Haitians have probably scarcely noticed the economic boom.

Recent growth is due, in part, to US programs such as the Generalized System of Preference (GSP) and the Caribbean Basin Initiative (CBI). Both are beneficiary programs designed to foster industrialization and build US export markets through foreign aid and investment.

The Haitian government, too, has done its part to attract new foreign corporations, offering them a tax-free grace period of up to 15 years of operation in Haiti. The scheme has hinged on the strict and often brutal repression of labor unrest, which has kept wages low and working conditions abominable.

Gregoire Eugene, leader of the outlawed Haitian Social Christian Party (all political parties are illegal), told reporters in 1984 that "US enterprises that pay their workers back home at least $3 an hour can be persuaded to pay Haitian workers $6 per day." Eugene was arrested by Haitian police soon after his quote was printed, and remains under house arrest.

Despite the fact that Haiti has signed 23 international labor rights agreements, and that the Haitian Constitution specifically permits labor unions, no semblance of labor rights currently exists. The government directly controls the only union in existence and it mediates all labor disputes. The government also oversees any gathering of more than 20 people. According to a 1982 US Department of Labor report, Haiti's "organized labor movement is virtually non-existent."

WOULD-BE HAITIAN unionists began to form a labor rights group in 1979. Taking advantage of the Carter administration's pressure on President Duvalier to improve his human rights record, workers founded the Autonomous Confederation of Haitian Workers (CATH). In September, 1980, the union called its first—and only—strike. By November, weeks after President Reagan's election in the US, the strike had been brutally quelled by the Tonton Nacoutes, Haiti's infamous police force. Sixty strikers were arrested without charge, and many have not been seen since. Another 250 workers were immediately fired. Since then, all union activity has ceased in the country.

An ongoing example of labor rights abuse is the plight of Haitian cane cutters working in the Dominican Republic, which shares the island of Hespanada with Haiti. Each harvest season, tens of thousands of Haitians cross the border to cut sugar cane, joining over 300,000 Haitians who live illegally in the Dominican Republic and work the fields year round.

Each worker earns $1.70 per ton of cane harvested, and can generally harvest two tons each day. However, the weighing station is roughly a two day's journey from the work site, during which time the cane dries out. The scales themselves are kept out of sight of the workers, allowing rampant fraud. Net income averages 50¢ a day. The government of the Dominican Republic then retains one dollar for each 15 days that a worker remains in the country.

In the fields, medical and sanitation facilities are practically non-existent. Poorly clad workers live in large, barbed-wire encampments and are guarded by Tonton Nacoutes. Bread and lemon-flavored water are the sole means of sustenance for the workers, many of whom suffer back injuries or infectious cuts while harvesting cane.

The Dominican Republic pays the Haitian government—whose labor codes fail even to mention the migrant workers—$1.6 million per year as a "recruiting fee." And US firms account for more than 45 percent of the sugar trade in the Dominican Republic. Until recently, the largest proprietor of cane was the Gulf and Western Corporation.

Haiti's growth scheme has hinged on strict and brutal repression of labor unrest, low wages, and abominable working conditions.

These are the types of abuses the human rights clauses in US aid legislation are designed to alleviate. But despite continued government oppression, President Reagan designated Haiti as a beneficiary of the Caribbean Basin Initiative in January of this year. Among other benefits, this designation allows over 3000 Haitian goods with as least 35 percent local content to enter the US duty-free.

The CBI does contain labor rights provisions—though fewer and less stringent than those in more recent programs—and President Reagan did receive assurances from the Duvalier regime that migrant farm workers would soon be protected under Haitian labor codes. But, as is stated in a Haitian proverb, "Law is paper, bayonet is steel," and the cane workers have seen no evidence of the CBI's largess.

Illustration by ROBIN WARREN

A SIMILAR FATE AWAITED a recent amendment to the Generalized System of Preference. The amendment, tacked onto the GSP's re-authorization bill for fiscal year 1985, directly links the distribution of GSP benefits under the program with improvements in basic human rights. By pairing assistance for economic growth with higher wages and improved labor conditions, the US hopes to build a market for its own exports, as well as fulfill its self-assigned moral imperative.

But here, too, President Reagan will judge the protection of labor rights in countries such as Haiti. And in the case of the Caribbean Basin Initative, Reagan's judgement was, at best, cloudy and partial.

With no evidence of improvement in Haiti's labor conditions, Reagan renewed its designation as a GSP beneficiary. Lured by government incentives and low wages, assembly and textile plants are relocating in Haiti from more traditional places like Taiwan and Hong Kong, where wages and working conditions have slightly improved. One corporate executive recently said, "moving most of our ladies' [sic] handbag manufacturing facilities from Hong Kong to Haiti is proving to be the most profitable move we ever made."

Nevertheless, the recent legislative modifications do indicate a growing skepticism among a few US policymakers. Uncurbed labor abuse in countries with high levels of US investment and subcontracting have spurred some legislators to action. Encouraged by these steps, the International Labor Rights Working

continued on next page

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APPLICATION DEADLINE

Thursday, 10/17/85 by 4:00 pm.

continued from previous page

Haiti

Group (ILRWG) recently began lobbying for similar amendments in other foreign aid packages. Under the leadership of Democratic Congressmember Howard Berman, the ILRWG and the AFL-CIO have sponsored an amendment to the Overseas Private Investment Corporation (OPIC) re-authorization bill.

OPIC is not a beneficiary program like the GSP or CBI. It is a government-sponsored insurance corporation that backs projects in countries considered to be high risk areas. Since its establishment, OPIC has facilitated development projects throughout the Third World.

If Berman's amendment passes, OPIC would not be allowed to do business in countries lacking a livable minimum wage, collective bargaining, and minimum health standards. These requirements, if enforced by the Reagan administration, would deny OPIC insurance to Haiti and other transnational havens such as the Philippines and South Korea.

The OPIC amendment has survived votes in the House and the Senate Foreign Affairs subcommittees, and seems to stand an excellent chance of becoming law. According to Congressmember Donald Pease, the pending amendment, along with the passage of the GSP and CBI legislation, are positive steps, and "mark a new era in foreign policy development."

Even so, these steps can only be effective if they are implemented, and President Reagan seems bent on stripping foreign aid legislation of its newly found political content. By designating Haiti as a CBI and GSP beneficiary, Reagan has forced Haitian workers to sacrifice their most basic human dignities in the name of increased foreign investment.

These designations also encourage capital flight from the US and other bases of assembly and manufacturing as corporations move about in search of the lowest wages and most disciplined labor forces. As a report by the US Department of Social and Economic Justice said, "US workers have been pitted against workers from the Third World, and both have lost."

In the era of the 'global factory' and the worldwide labor pool, the laws vital for the preservation of human rights are too frequently ignored. In order to prevent a worsening of worldwide working conditions, the maxim of the Knights of Labor becomes ever more relevant: "An injury to one is of concern to all."

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Eating Disorders

Starving to Fit In

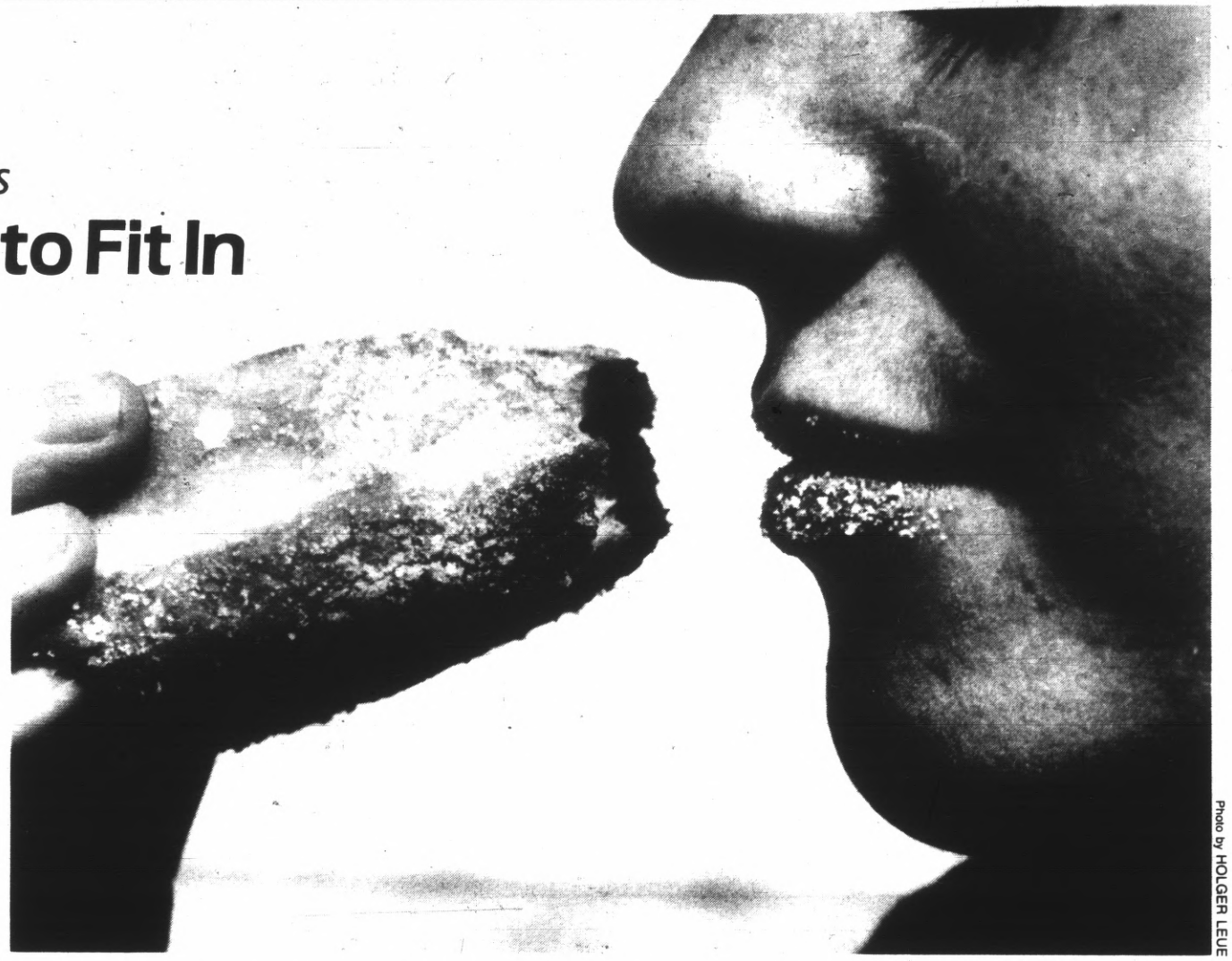

Photo by HOLGER LEUE

by Heather Bates

WITH EVERY FALL, students prepare for the trials and trauma of the approaching school year. For college students the fall stress is often exacerbated by the transition from life in the hometown to life at a university, replete with all those unhealthful tensions they've heard and dreamed so much about: those all night study sessions, the bills that can't be paid, the complex and time-demanding relationships.

For women, this world of stress can overload the system and manifest itself in a myriad of physical symptoms such as missed periods, anxiety attacks, and most commonly, eating disorders.

At UCSC, the Cowell Student Health Center notes a rise in tension-related problems when the school year begins and around midterms and finals. Dr. Barry Vissell, new to the campus health facilities, said that typical stress-related complaints include missed or abnormal periods, headaches, stomachaches, and irregular bowel function, most of which taper off as students settle into their new routines.

Kathy Eastman, a registered nurse at the health center, pointed out that complaints are real and should be dealt with sensibly. "Stress doesn't hit just your mind, it hits your total body," she said

And at UCSC, as on campuses all over the nation, the problems related to eating disorders such as anorexia and bulimia, pose a dramatic danger to many women. Moreover, women often do not recognize eating disorders as threatening illnesses; as a result many do not seek medical help.

Among those who are trying to change that is Geneen Roth, author of *Feeding the Hungry Heart* and *Breaking Free from Compulsive Eating*. Roth has been conducting workshops in Santa Cruz for six years focusing on women's emotional conflicts with body and food.

According to Roth, anxiety produced during times of transition, such as coming to school, can cause women to use food as a weapon against loneliness, insecurity, or other problems of adjustment. She recommends that women realize their susceptability to weight gain and allow their bodies to adjust slowly to their new environment. Otherwise, an unhealthy—and easily repeated—pattern of eating and dieting, or even binging and purging, could develop.

Roth prescribes finding outlets to express the anxieties one feels during times of transition, such as exercise, writing in a journal, and talking. "It is important not to feel disconnected from the effects of food; it is really your body and not your feelings which are being fed,"Roth emphasized.

ANOTHER FACTOR WHICH Roth said contributes to eating disorders of students is the meal plan on campus. Students have the choice of eating "the food served in the cafeterias, or not eating at all, if one dislikes the scheduled meal times, or the food itself," Roth explained. She suggested that students keep some food in their rooms to reduce binges on pizza, ice cream, or other high fat items offered at the coffeeshops on campus.

What is it that causes women to turn to diet control during stressful times? Roth pointed out that many women feel they must achieve the "ideal look" in order to succeed. This standard is created by images found in fashion magazines, on television and in advertising. Body size may be the sole area in a woman's life where she feels she had complete control. To a new student who feels she is floundering, this can be a vital concern.

While she was still in high school, Connie Earl, now a student at California State University at Hayward, turned to bulimia, an illness characterized by eating large amounts of food and then forcing one's self to vomit—"binging and purging" is the common description. At the time, Earl thought "If I looked 'right' by being thin, I would be a success." Earl's sister first showed her how to vomit. The two would "throw up together in the bushes outside my house," Earl said. Her reaction to the practice was "Wow, I can eat and still be thin," she recalled.

When she started college a year later, she took pride in controlling two aspects of her life: her grades and her weight.

At the time, Earl thought "If I looked 'right' by being thin, I would be a success."

It was daily habit for Earl to binge and vomit. She would aggressively consume bread and butter, pastries, and ice cream, with a wonderful feeling of freedom. "I knew that I could eat without gaining weight," she said. "Afterwards, I would puke by stuffing paper towels down my throat. It was like an explosion." Earl remembered.

After three years of this abuse, Earl realized she had a medical problem and sought counseling. Eventually she began to talk with women at her workplace who were experiencing eating problems; she also broke up with her possesive boyfriend and became financially independent of her family. All of this restored her feeling that "my life is my own." Now Earl is dedicated to reaching other women with eating disorders before they destroy their lives. She hopes to lecture at high schools, where young women "are most susceptible to the social pressures of image." She is frightened by the number of high school and "college-aged females who are bulimic because it is the " 'in thing to do.' "

Eating disorders must be talked about, said Earl "because they are growing along with the media's constant display of thin female bodies." She added that friends of women with eating disorders need to listen non-judgementally to anyone suffering with these problems. "Don't judge; don't say, "Oh God, why are you doing that?' "

Women in Santa Cruz have numerous resoures for help and guidance in dealing with eating disorders. The UCSC Student Health Center provides counseling and there are many private counselors who specialize in women's body image problems. Geneen Roth's workshop, entitled "Breaking Free," slated for October 5 and 6 at the Dream Inn in Santa Cruz deals with the idea that "compulsive eating is usually an attempt to feed, satisfy and numb a hungry heart." Earl urges women who think they might have a problem or who just feel anxious about their diets or body images to seek some form of help. "It's harmful to throw up once," Earl said, "because then you know you have the ability to do it again."

Title X

Thou Shalt Conceive

by Robyn Leff

FOR THE PAST 15 YEARS, LOW-income, sexually active women have relied on a government act known as Title X for family planning advice and birth control. Although the numerical title renders its contents mysterious to most, a recent political uproar has brought the issues involved in Title X to public attention.

The title, a section of the Public Health Service Act which provides for a national family planning program expired on September 30, and is subject to much conjecture and controversy. Anti-abortion leaders argue that the title encourages teenage promiscuity and abets the proliferation of abortion services. Planned Parenthood claims that it has prevented 800,000 unwanted pregnancies, including 425,000 teenage pregnancies. And Congressional officials declare that the fight for the renewal of this title will be a "litmus test" for abortion issues in the U.S.

Congress is scheduled to vote on the renewal of Title X within the month. "There has been no action so far," said Cynthia Mathews, an information officer at Planned Parenthood in Santa Cruz. But Mathews is not confident that Congress will extend Title X's funding, and she fears that conservative forces in Congress will attach to the title two amendments seen as undesirable by pro-choice groups. One is a "squeal rule" requiring family planning clinics to inform parents if their children seek contraceptives or abortion counseling, and the other would ban clinics funded under Title X from referring their clients to abortion services.

Title X, originally passed by Congress in 1970, is run by the Office of Family Planning, a division of the Department of Health and Human Services. In the past, Title X has been given a 3-year renewal period, but last year Congress renewed the title for just one year. According to Mathews, the shorter extension was due to "the agitation and controversy surrounding the abortion issue." This time around, Title X will be considered for a mere 45-day renewal. "It really is kind of degenerating," Mathews lamented. Many observers see the length of the renewal period as a sure sign that the administration plans to phase out the entire national family planning program, leaving state and local governments as the only funding sources.

'We want to totally dismantle Title X. There are better places for taxpayers' money than IUDs and pills for our kids.'

—Paul Brown, chief executive of the American Life Lobby

This year, Title X will provide $142.5 million to over 4000 private family planning clinics that provide contraceptive services to low-income women. Annually, Planned Parenthood of Santa Cruz County receives $157,000 in funds from Title X and the Public Health Department receives $81,600 to provide local women with low-cost family planning counseling and contraception.

"Most distressing about the hold up in Congress is that it is led by those who also lead the fight to ban abortion," said Michael Hall, the executive director of Planned Parenthood of Santa Cruz County. Planned Parenthood believes the Reagan administration has shown its true ideological colors in its management of the family-planning program. Hall pointed specifically to the appointment of Gary E. Crum as director of the Office of Family Planning (OFP).

In order to become the director of OFP, Crum, once a professor of Public Health Administration, resigned from his advisory position on the American Life Lobby (ALL)—a vocal anti-choice group which has publicly called for the elimination of Title X. He is now the purveyor of funds for some of the very groups he once battled.

Although Crum told the New York *Times* that he is "in favor of family planning and I would follow the law as written in Congress," many worry that his appointment spells imminent death for the program. Paul Brown, currently the chief executive of the American Life Lobby—whose motto is "For God, for Life, for the Family, for the Nation"—told the Washington *Post*, "We want to totally dismantle Title X. There are better places for taxpayers' dollars than IUDs and [birth control] pills for our kids."

THE AMERICAN LIFE LOBBY HAS joined Congressmembers Henry Hyde of Illinois and Orin Hatch of Utah in fighting Title X funding. ALL believes the program endorses teenage sexual promiscuity by providing access to low-cost birth control and that it provides counseling which leads women to opt for abortion in cases of unwanted pregnancy.

Mathews sees the fight over Title X as part of a much larger battle. "It is part of the general extension of the New Right agenda to mix abortion with family planning," she asserted.

Others speculate that through appointments such as Crum's, the Reagan administration is attempting to bypass decisions passed by the courts and in Congress.

Though disappointed by what they see as a strictly political appointment, Planned Parenthood has offered to advise Crum on issues on which he may not be fully informed. It is their belief that it would be more advantageous to family planning clinics to work with Crum and retain the possibility for input on major family planning decisions rather than to ignore or alienate him.

Meanwhile, Planned Parenthood will continue to lobby fiercely for Title X renewal—without regressive amendments. Mathews thinks it is time for a massive letter writing campaign to key Congressional officials, especially those like California Senator Pete Wilson, who does not support Title X.

The consequences of eliminating Title X could be devastating due to the extent of women's dependence on subsidized family planning services. A 1981 Planned Parenthood study revealed that 42 percent of an estimated 9.5 million women who fall into the lower-income bracket were unable to obtain care at a family planning clinic that year.

The study also showed that 43 percent of five million teenage girls engaging in sexual activity could not afford services. Although Planned Parenthood receives additional funding from the state Office of Family Planning, MediCal, and other private fundraising projects, the organizations' ability to assist women would suffer greatly if Title X loses its funding. The Office of Family Planning has problems of its own, having faced recent cutbacks and legislative restrictions on whom it can fund.

Planned Parenthood of Santa Cruz County Director Michael Hall urged all concerned people to closely monitor the developments regarding Title X, and said he hopes the public will support federally funded family planning groups. Efforts to eliminate Title X "reflect a cruel disregard for the health and needs of those served by this program," Hall asserted.

Planned Parenthood and other Title X beneficiaries are caught up in a game of political hardball, and many fear that those playing umpire are not particularly impartial. But it is not a game for low-income women who cannot afford unwanted pregnancies and need subsidized health care. The message of the family planning groups is simple: provide us with funding or be prepared for an extra million pregnancies during the 1980s, births that mothers may not be able to emotionally or financially afford, resulting in children whose care might fall upon the social services of the government.

Photo by HOLGER LEUE

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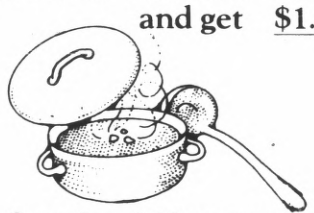

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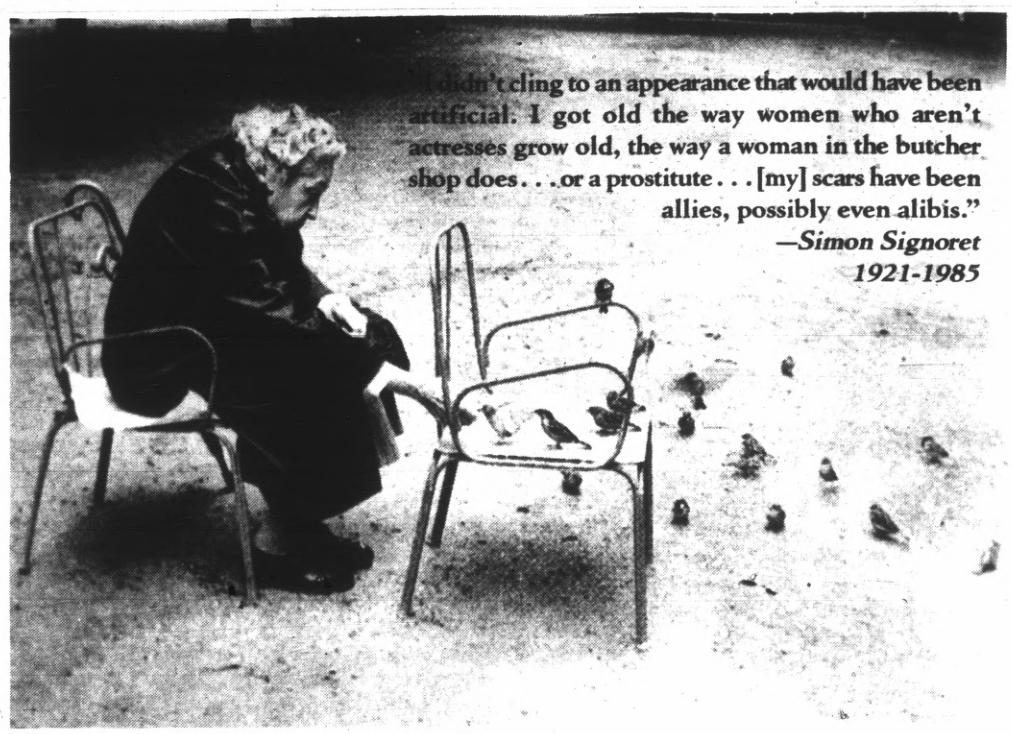
didn't cling to an appearance that would have been artificial. I got old the way women who aren't actresses grow old, the way a woman in the butcher shop does. . . .or a prostitute . . . [my] scars have been allies, possibly even alibis."
—Simon Signoret
1921-1985

Da Vinci Redux

Recent visitors to the Women's Building Gallery in Los Angeles may have found themselves privy to an unusual piece of feminist revisionism. Painter Ellen Lambert has been exhibiting a remake of Da Vinci's *The Last Supper* with a major twist—those in attendance are all contemporary women eating a meal of cookies, brownies and ice cream sundaes. The Christ figure in Lambert's painting, which she calls *The Last Luncheon* is also a woman.

Lambert told the Los Angeles *Times* that Da Vinci's original is "an artifact of a male-female separated society." She had noticed *The Last Supper* had become an American idiom of sorts and an oft-used theme. This prompted her to update the cultural symbol with what she referred to as a "strictly secular, strictly social piece" that many women could identify with.

Perceiving American culture as "divided up into a female world existing inside the house, and a male world outside," Lambert chose the ladies' luncheon as a representative social force that brings women out of the home.

Lambert is no stay-at-home herself. "I've always been a painter, but it just isn't enough to put a painting on the wall," she said.

And You Think You're Bored

Looking for a way to break the daily doldrums? How about a good game of *Monotony*? No, not *Monopoly*—that's a high pressure game for aggressive slumlords. This new game is called *Monotony* and was designed by Iowa housewife Brenda Turner as a simulation of the suburban housewife's workday.

"You can't keep your dignity and play this game," Turner told the San Jose *Mercury News*. *Monotony* works much like *Monopoly*. The difference is that players must accumulate dust balls, husbands, kids and bags of groceries instead of real estate. Like *Monopoly*, the one with the most toys at the end of the game wins.

Turner invented the game during a brainstorm on a boring winter day, and conducted a market test after being advised by a judge that parodies of *Monopoly* are legal because the ever-popular Parker Brothers game is in the public domain.

Turner claims the game is a lighthearted spoof on housewives' drudgery and is "very playable." However, she warns prospective *Monotony* players: It "should not be played for extended time periods or during premenstrual days. Beginners should only play one or two games at first until their central nervous system can handle the extra tedium. Once their tedium tolerance is built up they can try *Marathon Monotony*."

Domestic Violence Awareness Week

It is a hard and horrifying fact that 23 percent of all homicides in California are related to domestic violence, and it is likely that one out of every two married women will at some time be beaten by her husband.

October 6 marks the beginning of Domestic Violence Awareness Week, a time designated for taking a closer look at the problems of spouses and children who experience harmful physical or emotional abuse in their own homes.

Terri German, program director of Women's Crisis Support and Shelter, will be speaking at the UCSC Women's Center in observance of the week. She will give a talk entitled "What is an Abusive Relationship?" in a brown-bag lunch seminar slated for October 7 at noon.

Kathy Olsen, an assistant at the center, urged both men and women to attend the lunch and emphasized that domestic abuse is not limited to physical abuse.

German will also be holding a training session for volunteers who want to help field calls on the crisis line at Women's Crisis Support on October 6. For more information call 462-4972.

Waiting for the Word

It was a bad week for Mormon women. Those thirsting to become Mormon priests were told that they should find other ways to serve God, at least for the time being. Gordon B. Hinckley, counselor to the president of the Church of Jesus Christ of Latter Day Saints, announced that only men will be ordained in the church, unless God himself decrees otherwise.

"Only the Lord, through revelation, could alter that situation. He has not done so, and so it is profitless for us to speculate and worry," Hinckley told a group of Mormon women.

At the same meeting Hinckley also informed women that becoming pregnant through artificial insemination will not be allowed by the church, and that disciplinary action could be sought against women who conceive in that way.

The Traumas and Torments of Television

ADVENTURES IN SCIENCE™

by J. Nolan Void

The world crashes into my living room
But we are just good friends
Television Man
Ooh Ooh Yeah Yeah

—David Byrne

I DO NOT HAVE A TELEvision set in my house. I would rather have TB than TV; rotting lungs are, by my lights, somewhat better than rotting brains.

But that doesn't mean I'm a TV snob, mind you. You'll note that I said I do not have a set *in my house*—I do own one. It's just comfortably ensconced at a friend's house, where I can't get at it without considerable effort. It's not that I hate television...it's that I'm afraid of it. Deathly afraid.

Like most Americans of my generation, the television was my fastest friend and boon companion for a major chunk of my childhood, Huck Finn to my Tom Sawyer, Joe Hardy to my Frank Hardy, Skipper to my Gilligan. Many were the hours we'd both repose stock still in the living room, staring blankly into each other's faces. Aw, it was more than friendship, it was love; TV enthralled me by blaring sweet nothings in my ear, bathing me in its cool blue light. TV was my babysitter of choice, a medium writer Harlan Ellison was quick to label "the glass teat." I did my share of suckling at the source.

It was not until much later that I realized something was fishy, amiss. Television's view of reality didn't seem to jibe with mine. Oh, my parents were as attractive and chipper as TV parents—but that's because they *were* TV actors and that's another story. I had no problem distinguishing on-screen life from real life, but it still seemed that TV was bent on—well, bending my attitudes, if not my perceptions.

By the time I hit late adolescence (a state in which I will no doubt remain until osteoporosis sets in) and dabbled in the dark arts of Freud, it seemed obvious: television was a conspiracy to hopelessly traumatize me as a functional human being, presumably so that the resultant shell of a man would be fit only for hyperconsumerism. I began to build a file of "evidence" against this conspiracy, which no doubt extends from our local weatherpersons to the very clutches of The Great Communicator himself. Read and heed...and don't say I didn't warn you.

The Curious Case of Christopher Partridge

Remember l'il Chris Partridge, the youngest male moppet in the *Partridge Family*? Oh, come on: we all watched the show, and we all secretly fantasized about joining the band (I saw myself sitting in on the congas.) Chris played the drums, looking tiny and woeful behind his kit.

The kid started out as a brunette with soulful brown eyes and a slow vocal delivery—but suddenly, one episode, he was transformed into a blond, blue-eyed quippy WASP. *And no one noticed!* Danny kept squabbling with Ruben, David kept having his girlfriend troubles, Mrs. Partridge kept on making cookies with nary a damp eye for her metamorphized son.

Obviously, the unexplained replacement of a family member had a profoundly chilling effect on a boy not much older than Chris Number One. What did he do to deserve such a fate? Miss rehearsals? Drag on the back beat? I'll probably never know...but I've long since abandoned the congas.

Problems of Technology

Long before I heard the term "appropriate technology," a number of TV elements made me seriously reconsider the true impact of high tech society. On *Gilligan's Island*, for instance, it was well established that The Professor could make practically everything (except a boat) out of coconuts, palm trees and pineapples; Mr. Howell was always ordering something—a daiquiri blender, a hairdryer for the women—and The Professor would whip it right up. Whatever it was, it was invariably powered by Gilligan on a bamboo bicycle.

Likewise, the folks in *The Flintstones* didn't let the fact that they were in the Paleolithic era keep them from achieving a standard of living indistinguishable from ours. Cars, cameras, television, telephones—all were simply rough-hewn from stone, and most powered by a well-trained animal (birds, mostly, plus some dinosaurs). If things were really that easy, why did we start raping the earth and harnessing the atom?

Evaporating Relationships

On countless series, the leading man or woman had a new love interest each week. After solving some crime, bringing assorted souls to justice and totaling at least one motor vehicle, they would invariably end up surveying the flaming wreckage, arms entwined with the Special Guest Star. Lips lock. Credits roll. Then next week it's blam-boom-kiss all over again, and the previous Special Guest Star is nowhere in evidence.

As everyone in college has learned to their mutual chagrin, relationships do not wisp away in real life. As a rule of thumb, everyone with whom you've ever exchanged carnal embrace will take it for granted that they have full telephone access to you, 24 hours a day. Remember that man or woman you fooled around with at a party during your freshperson year? The one whose continued existence causes you profound shame and slime-like disgust? You're still making happy talk with him/her whenever you meet at the bus stop, right?

"Cute" Commercials

You know, the ones that have Morris the Cat endorsing 9-Lives, or a treacle-sweet teddy endorsing Snuggle? They may be effective, but think about it: if you went to the supermarket and announced to the clerks, "I'm buying this fabric softener because a teddy bear told me to," they'd look at you like you're the next Son of Sam and call the authorities.

This week's subject matter is appropriate, since we at *City on a Hill* are bidding a fond adieu to Marty Stevens, a world-class Couch Potato and author of the *Scan Lines* column of yore. A finer soul never faced the cathode cyclops; Marty, God love ya.

J. Nolan Void is Recreational Science correspondent for City on a Hill.

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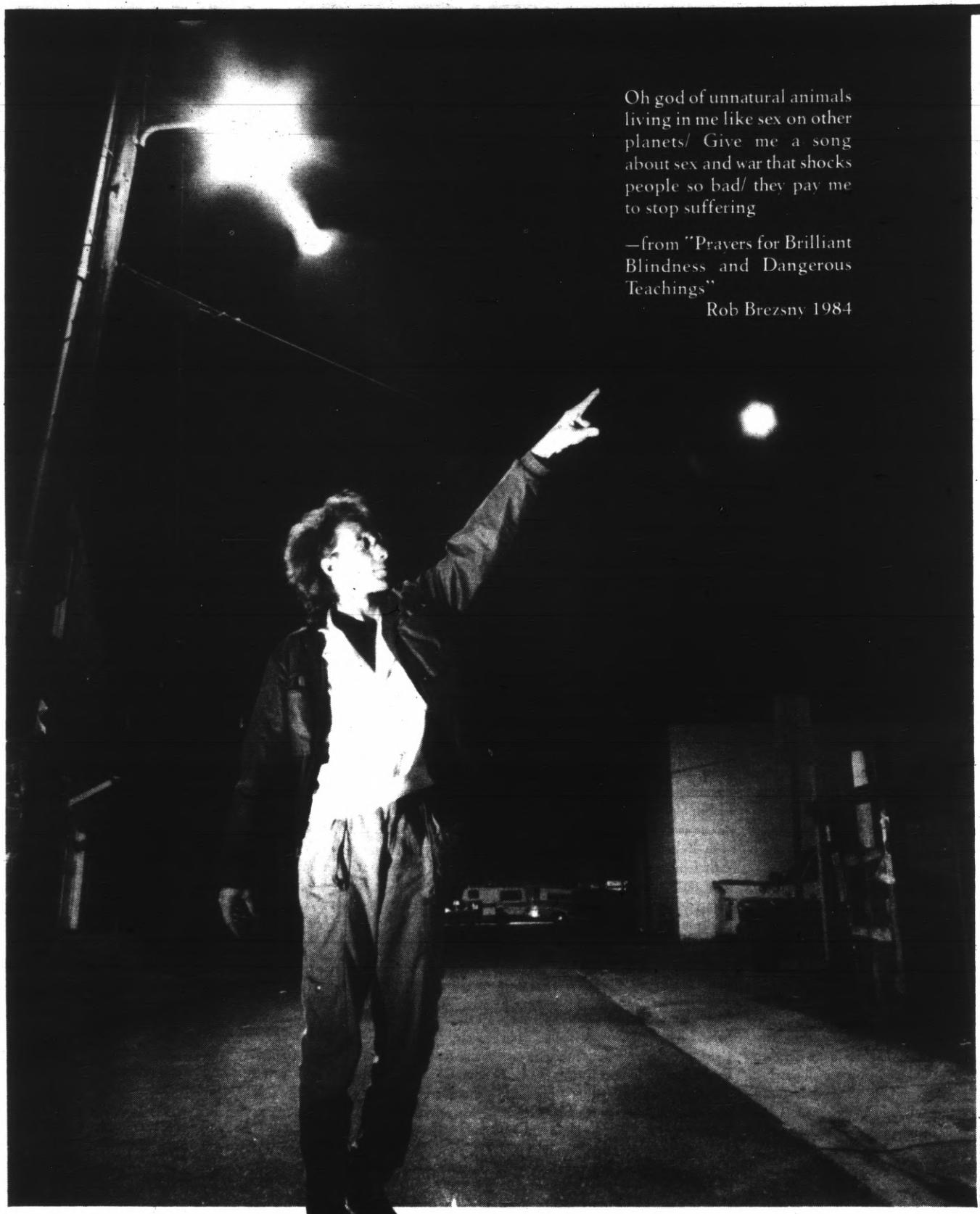

Oh god of unnatural animals living in me like sex on other planets/ Give me a song about sex and war that shocks people so bad/ they pay me to stop suffering
—from "Prayers for Brilliant Blindness and Dangerous Teachings"
Rob Brezsny 1984

Photo by HOLGER LEUE

Rob Breszny

Artistry Lost and Profound

by Dave Gingold

YOU HAVE TO H ND it to Rob Brezsn -the man is not fit to be tied down. Some know him as lead singer of the recently-folded group Tao Chemical, others as a syndicated astrologer, still others as a serious poet. With his irons in so many fires, he might seem dabbler or dilettante. However, Santa Cruz's renaissance man doesn't fear being tagged a chameleon on the order of David Bowie—changing image-colors to suit the changing background of high-speed mass culture. Brezsny is content to let his work find its proper audience, using all media available to him to express his ideas while avoiding what he calls "the cult of personality."

Rob Brezsny is probably most familiar to local residents as front man of Santa Cruz' entrenched band-with-a-conscience Tao Chemical. His half-dozen years with the band purportedly came to an end on the night of September 25, when the group marked its break-up with a farewell performance at the Catalyst.

Brezsny spoke beforehand of the event, looking upon it as a "rite of passage," and an "emotional catharsis." The Tao farewell was planned as a wake, and proved to be quite a successful one, as band and audience came together to celebrate what the band has done, and complete the circle of its existence. Brezsny admitted to no bitterness over the fact that Tao Chemical never landed the major-label recording contract it had sought, but expressed a convincing satisfaction that they had given it their best shot.

The astrology column that Brezsny has been writing for seven years, "Real Astrology" (which appears locally in the Santa Cruz *Express*) is currently being syndicated to seven papers nationwide—putting him in an unaccustomed position of financial security. The success of the column means he no longer has to depend on music to support himself, and can now "concentrate on the message itself, rather than commercial accessibility."

Despite the fact that he rates his astrology "third or fourth on my list" in terms of importance, it has demanded change as it has evolved to its present form. Declaring that "money reinspired me to it," Breszny goes on to explain how he had to broaden his style for a widening audience. With "Real Astrology" appearing in as diverse places as Kansas City and New York City, Brezsny has had to "internationalize" his thinking. Connections are starting to be made out of the astrology realm, with Brezsny recently being called upon to create a "divinization system" for a line of designer fortune cookies which will be retailed at stores like Macy's and Bloomingdale's.

There was "a sense of completion rather than remorse or regret" felt by Brezsny as Tao Chemical reached the end of its line, their fame sabotaged by a five-song demo tape that was never completed due to differences with the producer assigned to the work. Tao's fate stands undecided: brothers Rick and Bill Walker and singer Janet Ring will continue in a band known as Rhythmical.

Brezsny's own current musical plans include work in American Folk—"in the realm of Suzanne Vega." Other projects include collaborations with Steve Coulter, departing Tao keyboardist. Asked about future work with other Tao members, Brezsny finds it likely: "It's like a family—you don't really ever leave it."

Tao was always a community band, involved in the life of Santa Cruz and at one with its inhabitants. In addition to numerous benefits held to support local causes, a sense of community was clearly expressed in live Tao performances. To Brezsny a performance is "communal celebration—people moving, concentrating together." Each show is a "cathartic, religious exercise . . . communion, ritual. A transformative experience that is a celebration of the body."

His definition of rock and roll is "Passion—what doesn't suppress it but celebrates it." These proved to be not empty words, but a fairly accurate description of Tao Chemical's final appearance. With the group behind him, Brezsny will have more time to devote to his writing. His imagination and craft, tied to an ethical sensitivity, were given wide rein in Tao with some

exceptional results. In "Daddy Suffers," one of their later songs, he takes on the daily battle struggle to enact our ascribed gender roles. It is a Brezsnian look at the struggle to be a man:

Daddy suffers when he's got his freedom; Daddy burns with a fire he can't enjoy; Daddy suffers, he's always got his suffering; Daddy hurts with a pain he can't explore.

All his emotions;
All of his money;
Everything he calls his own...
It's not enough to free the slave inside.

There is a sincerity in many of his lyrics that reflect the man in person. He is articulate without being glib, and surprisingly self-effacing in the light of the outrageousness of some of his prose works:

Once it was the ancient February when my sister called for me naked from the end of a long greasy tunnel where all voices sounded like bright water. There the shining blue crabs crawled out of delicate slime and steamed me open with a gurgling emerald light. This was the softest version of my turning inside out, the version I wanted to give my permanent flesh to. I felt tender and thankful.
from "Where I was Born with No One Laughing"

One is struck by Brezsny's peacefulness, having been prepared for an agitated presence by the turmoil within his work.

The strongest impression one forms from speaking with him is that he appears much more eager to learn anything he can from others than to instruct from a higher intellectual plane.

Brezsny is apprehensive about one of his most recent incarnations, that of published poet. His poetry is reaching a much wider audience with last year's publication of a volume of his work—*images are dangerous* (Jazz Press). He writes in "Poetry Versus Healing:" "...we're just hiding from the dangerous image of 'poet' so we can be free to make better, or at least a more healing, poetry."

Thus far Breszny finds being a published poet a "slightly oppressive" position, and he sees the promotional duties associated with *images are dangerous* as detracting from the creative aspects of his life. He is, however, satisfied with the book itself: "It's exactly what I wanted to say. Complete."

Brezsny is excited about working on future books, and he paused to explain a bit about his current collection. He wants to alert people to the power of symbols and catch-phrases by taking them out of context. His poetry frequently employs both, concerned with "the creative possibilities of propaganda—imaginative buzzwords and slogans." He uses these elements in his work to the point of conscious self-parody to "wake folks up to the excesses."

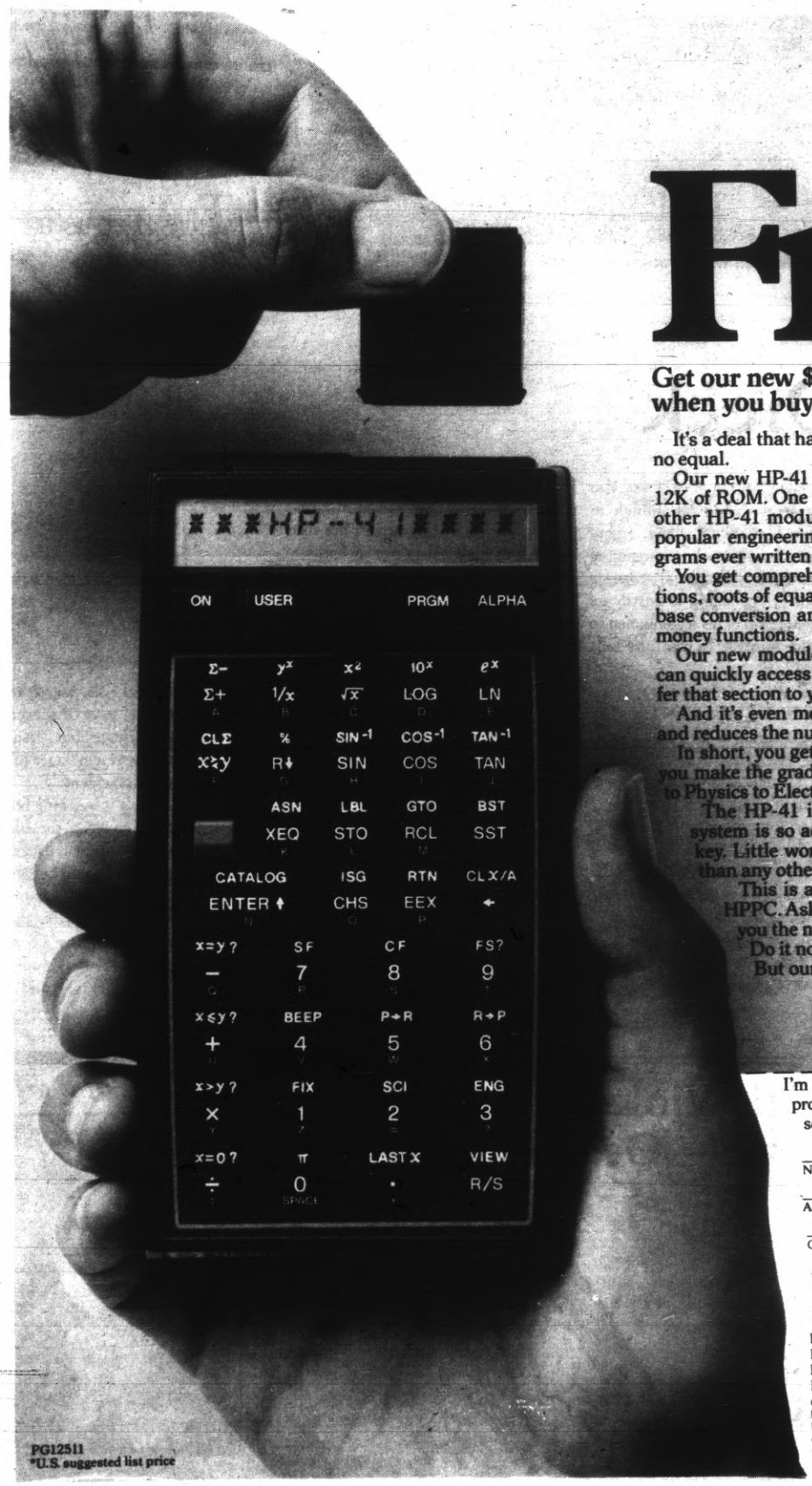
He has often gone straight to the source for material, working a real-life meeting with Alexander Haig into one poem, quoting Haig's words to him: "The problem isn't overpopulation. It's overpopulation by the wrong people." His multi-layered self-parody is showcased in "Dream -109" in *images are dangerous*:

Your dream is telling you that it's OK to exploit your feminism as a means to try to "pick up" women—as long as you also make self-deprecating jokes about how successful and varied your love life has been since you've become an avowed feminist.

Rob Brezsny seems to be satisfying his need to "talk to people from different angles." He appears successful thus far in avoiding the roles that others try to goad him into. He heeds his own cautionary observation: "It's the ego that motivates, yet it may become the death of the creative spirit. You become hypnotized by others' expectations of you. I try to sabotage the negative possibilities by warning of that possibility—disclaiming the roles."

His works attest to that sabotage, whether it is his making a humorous reference to a "politically correct new wave band"; in a poetry reading, or poking fun at the sometimes-precarious position of a heterosexually inclined male feminist.

"The limitations of Santa Cruz are its strengths. It nurtures unique cultural variations," Brezsny says of his home for the past eight years. His journey does not seem to have reached its end here, as he forsees leaving one day. "To speak to people you must know their sufferings, and it's hard to come to terms with that on an abstract level. Santa Cruz is a cocoon."



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Willie Nelson and Kris Kristofferson try to grin their way through *Songwriter*.

Songwriter

Redneck Dreck

by Lise Matrize

BY ALL RIGHTS, *Songwriter* should have been a smashing success. With country and western superstars Willie Nelson and Kris Kristofferson in the leading roles, a first-rate supporting cast and an obviously high budget, all signs would seem to portend Hit, with a capital "H."

Nelson, long a favorite in C&W music circles and more recently a draw for pop "crossover" audiences, possesses a kind of charm and an understated charisma that come across well on film (*Honeysuckle Rose, Electric Horseman*). Kristofferson, Nelson's friend and associate offscreen as well as in *Songwriter*, has proven to be a box-office draw in films such as *Semi-Tough, A Star is Born*, and the classic *Alice Doesn't Live Here Anymore*.

The mere presence of these two shining stars should be enough to keep any film rolling along, right? That must have been the reasoning of director Alan Rudolph (*Welcome to LA*). But by depending so heavily on the sheer appeal of his leading men to carry the movie, the venture falls pathetically flat.

Completed in 1984 and now released only for limited engagement in small theaters (showing at the Nickelodeon here), it seems clear that Tri-Star Pictures, *Songwriter's* production company, doesn't hold much hope for success. And for good reason: there's no pathos here, and even less plot. I doubt that even the hardest-core long-haired redneck will get much satisfaction watching the futile antics of C&W gods Nelson and Kristofferson.

The film is a slow, meandering and—worst of all—self-satisfied endeavor whose high point is reached when we see Willie Nelson in flashback, *sans* beard and braids; but that only lasts for a paltry five seconds or so. The balance of *Songwriter* is a plodding tribute to Nelson and Kristofferson, full of ear-splittin', butt-kickin', love-makin' tunes penned by the leading men.

The script (authored by Nelson's buddy Bud Shrake) is loosely based on a period in Nelson's own life when, disillusioned by the Nashville music scene, he returned to his home state of Texas. The movie revolves around events a bit more complex than that—but not *much* more.

Nelson portrays musician/songwriter Doc Jensen, a rebellious, high-powered and sexually irresistible (?!) musician enmeshed in an attempt to regain his creative freedom as well as his career. He hopes to escape the chicanery of his wheeling-dealing partner, Chicago-mafioso-turned-good-old-boy, Rodeo ("sounds like a goddamned ice-cream!") Rocky—which involves soliciting the aid of ex-partner Blackie Buck (Kristofferson) and Gilda (Lesley Ann Warren). Gilda is a newcomer whose only credentials in the music business are as scant as her dresses.

Along the way, Doc attempts to win back the affections of Honey Carder (Melinda Dillon), his ex-wife and mother of his two children. Rip Torn also makes an appearance, stumbling and mumbling his way through the script as Dino McLeish, the sleazy concert promoter who discovers Gilda. I could elucidate, but...suffice it to say that any resemblance to a real plot is purely coincidental.

> The film is a slow, meandering and—worst of all—self-satisfied endeavor.

What *is* interesting is watching how Rudolph attempts to keep the film afloat amid the rampant vacuousness. Promoted as a "comedy with music," one might expect a few yuks among the pretentious concert shots, but they are few and far between. Doc's command that Dino "wake up...you've been asleep since Korea," and a roadie's comments on Camus ("The Jungle Boy?" queries his girlfriend.) warrant some credit. But hey, it'll be a long time before a movie can be called credible because it contains two good jokes. I can see *Blame it on Rio* again if that's what I want.

Songwriter drifts along like so much flotsam for the most part, but in one area it waxes into the downright insulting—its treatment of women. A glance at the credits gives a pretty accurate picture of the level of serious consideration most of the female roles are given: Kate Cadenhead is the "Groupie"; Christi Carafano plays "Girl in Bed"; and "Doc's Girlfriend" is portrayed by Catherine Mollov.

The worst kind of macho attitudes are inherent to the characters of most of the men. For instance: Blackie Buck shares a tender moment with a young groupie—then tells his driver to make sure she's not allowed back on the tour bus. Blackie seems to spend half his time in bed with one nymph or another and, *de rigeur*, one set of perky, naked breasts following another.

Lesley Ann Warren (who should get co-billing with her always-prominently-displayed cleavage) fails to elicit any sympathy with her portrayal of Gilda. Weak and self-effacing, Gilda is a drug dependent individual whose rapid decline into shuffling, whiny self-hatred inspires disdain at best.

The only person to come away from this gooey mess admirably is Melinda Dillon, playing Doc's ex-wife. Strong, independent and self-assured, she's a woman who can take or leave the hard-partying Doc. Honey's gentleness and good nature shine through the thoroughly vacuous dialogue.

Willie Nelson once said, "I'm going to keep doing [things] wrong until I get to like it that way." *Songwriter* gives him ample opportunity to do just that—along with everyone else involved with the production of this snoozer.

Songwriter *is now playing at the Nickelodeon.*

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Animals are Beautiful People

Call of the Mild

by Karen Cox

AS A CHILD, WATCHING *Wild Kingdom* was part of my Sunday night ritual: dinner, bath, *Wild Kingdom*, *The Wonderful World of Disney*, and then to bed.

While watching Jamie Uys' *Animals Are Beautiful People*, I felt I was transported back in time to those Sunday evenings, expecting a Mutual of Omaha commercial to appear on the screen. *Animals*, a competent documentary about the wildlife in Africa's Namib and Kalahari deserts, feels more like a television nature show than a motion picture.

Uys wrote, produced and directed *The Gods Must Be Crazy*; he performed the same tasks here, as well as the cinematography. Made in 1974, it's only now being released in the US, apparently in hopes of cashing in on the overwhelming success of *Gods*. However, I doubt that *Animals* will even come close to having the ridiculously long runs that *Gods* had, since it lacks the originality and cleverness that made *Gods* an interesting film.

The cinematography resembles that of your basic made-for-TV nature film. I've been more impressed with the photography in the *National Geographic* specials on PBS than with footage in *Animals*; either Uys lacked the skill or just didn't take full advantage of the fact that the film would be projected onto a large screen, as opposed to the visually inferior medium of television. Perhaps *Animals* was made for TV. Who knows? Who cares? Why go out and spend money when Marlin Perkins and Jim present an equally professional program for free in the privacy of your own home?

> A competent documentary, the film feels more like a TV nature show than a motion picture.

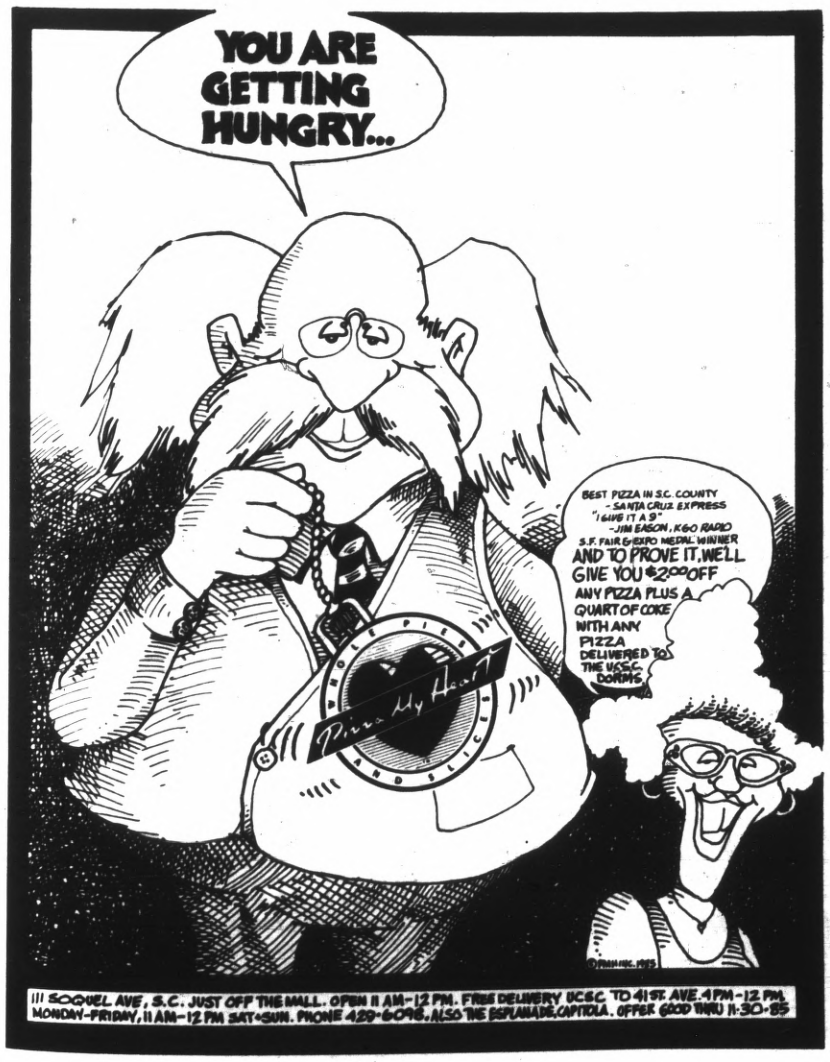
Uys does capture some fascinating moments, particularly those demonstrating the almost human defense mechanisms instinctual to animals. A mother duck feigning injury to distract a hungry hyena from her ducklings, and a baboon keeling over in a fake faint at the sight of a snake make for engaging scenes in a film full of mildly interesting sequences.

The brief discussion of the harsh changes in season which endanger the animals' lives is the best sequence in the film. From his "animals and people are similar" perspective, Uys' presentation of the animals' flight for survival in a place where the water supply can disappear in only weeks is startling and moving. Baby pelicans, unable to fly to the sea, wander aimlessly through the dry desert. Other creatures give up and stand still, waiting for rain or death, whichever comes first.

Unfortunately, these sequences are much too short, and the rest of *Animals* fails to engross the viewer. A major portion of the film is dedicated to the cuteness of the animals, particularly baboons and inchworms. The antics of the desert-dwellers are accompanied by cartoon sound effects ("boining" and "screeech"), which I think would insult even the animals.

Reportedly, Uys spent three years filming *Animals Are Beautiful People*, but the end product falls short of what one would expect from that much work. The best sequences in *Animals* are comparable in quality to some nature specials, but the major portion of the film falls far below even television standards. So stay at home, watch *Wild Kingdom*, and wait for Jamie Uys' next film to hit the theaters. ✔

Animals Are Beautiful People *is now playing at the Nickelodeon.*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ANNOUNCEments

A SUPPORT GROUP for mid-life women is being sponsored by The Santa Cruz Women's Health Center. The support group will take place on six Mondays and it begins October 7. Fees are on a sliding scale. The group will be facillitated by Joan B. Forest LMFCC. For more information or to preregister call 427-3500.

THE SANTA CRUZ WOMEN'S HEALTH CENTER has some openings on its Board of Directors. Our by-laws require that we have a board that is reflective of our community. Currently, we need representation from the lesbian community, business community, and from seniors. We encourage women of color to apply. The SCWHC is a feminist primary health care and education center which has been in the community for over ten years. We are dedicated to the empowerment of all women and children. Participation on the board requires less than an eight hour per month time committment and it is a way to be involved in and to serve your community. Call 427-3500 for information.

THE BARTER NETWORK was designed to build better neighborhoods in the community by promoting more interaction among residents. Prospective members are invited to call 423-0554 to make reservation for a small group orientation meeting: Tuesdays, 12-1:15pm and Fridays, 10-11:15am. They are limited to six people. Alternate arrangements can be made. Current pressing needs are for housekeepers, gardeners, painters, carpenters, and sewers.

UNDERGRADUATES: October 16 is the last day to file an announcement of candidacy for the bachelor's degree for Winter Quarter, 1986, without a $3 fee. Office of the Registrar.

OCTOBER 16 is the last day for in-person late registration and course enrollment form filing. $100 late fees. Office of the Registrar.

CHANGE OF PROGRAM OF STUDY: October 16 is the last day to file a petition to add a couse, and the last day to drop a course without a $5 fee. Office of the Registrar.

GENERAL COUNSELING GROUPS: These groups are designed for individuals who are highly motivated to involve themselves in a group situation. The group setting will be used to learn more about relationships. The group will be cofacilitated by Carol Smith and Jerry Lee. It will meet on Thursdays from 5-7pm beginning October 10 in the Counseling Group Room at the Cowell Health Center.

RE-ENTRY WOMEN AND MEN'S GROUP: This group is a mutual support and problem-solving group for men and women over 25. A place to share out ideas, concerns, experiences, and to be helpful to one another. The group will be cofacilitated by Rebecca Carter and Gary Shoemaker. It will meet on Thursdays beginning October 10 from 3-4pm at Kerr Hall Room 247.

HOW TO SUCCEED IN COLLEGE GROUP: The keys to surviving in and succeeding in college are well known. In this three-part seminar and the group that will follow, you will be introduced to some of the essential skills and attitudes needed for success. The group will be facilitated by Ray Charland. It will meet on Tuesdays from 4-5pm in the Charles E. Merrill Room at Merrill College beginning October 8.

EATING DISORDERS, diseases afflicting as many as one-in-five Americans, can cause serious and fatal medical complications, will be the topic of discussion at a free Awareness Hour on Thursday, October 3 at 7pm in the Conference Room at Community Hospital of Santa Cruz, 610 Frederick Street. For more information call 426-3282 ext. 153.

A FREE PUBLIC EXHIBIT of several hundred rare and out-of-print underground commix will be on display October 11 from 6 to 8pm at the Louden Nelson Center in Santa Cruz, (Room 5).

EILEEN FEINMAN will be speaking on involvement opportunities with Student Pugwash, Monday October 4 at 3pm, Stevenson Conference Room. Sponsored by the Stevenson Program on Nuclear Policy.

STEVENSON COLLEGE, MECHA, and CHE, will host a "casino night" on October 12 to raise money for Mexico City earthquake relief. Admission is $3 and prizes will be awarded. The band Orqueta Gitano will perform. For information or to volunteer to help put on the event, call Gail Heit at 429-2793.

VOLUNTEER POSTIONS AVAILABLE at Community Hospital in Maternity, Medical, Emergency, Surgical and ICU. For more information or orientaton time, call coordinator Connie Basch at 458-2110 or 423-1875. before 10pm.

DOMESTIC VIOLENCE AWARENESS WEEK in the second week of October, an annual observance to educate the community on the scope of the problem. October 7, noon, at the Women's Center. Terri German will speak on "What is an Abusive Relationship?" All are welcome. Call 429-2072 for more information.

DISABILITY AWARENESS DAY WOMEN'S EVENT. Reading and book signing of *With the Power of Each Breath—A Disabled Women's Anthology,* by two of the authors: Amber Coverdale Sumrall and Deborah Abbott on Wednesday, October 9, 1985 at 4:30pm. Co-sponsored by UCSC Disabled Student Services, Women's Re-Entry Services, and Women's Center and by Cabrillo's Women's Center, and Supportive Services. Interpreted for the hearing impaired. Phone 429-2829 for furhter information, or 429-2089 telephone device for the deaf.

TUTORS NEEDED FOR ALL LEVELS IN SC SCHOOLS. Now is your chance to help a needy student and to experience what it's like in a classroom from another perspective. Education 145 will provide you with an assignment, tentative methods and background information. Please contact Paco Ramirez at 426-0135 or 429-2609.

WORKSHOP-GETTING ORGANIZED: Making The Most Of Your Time, with Christine King, Women's Re-entry. Monday, October 7, 1-2:30pm, McHenry 325.

SELF-ESTEEM GROUP BEGINS its Monday meetings October 7, 11:30am-1pm at Oakes 201. Senior Psych major Jacque Bonesio will be offering the weekly sessions. For more information call 429-6242 or 353-2744.

EYEWITNESS REPORT: Spartacus Youth League Forum. Defend Nicaragua. Hear, talk with a member of the SL/SYL recently returned from Nicaragua. October 6, 7:30 at Oakes College, Rm. 103. For more information, call (415)835-1535.

SAFETY FOR $2: For $2 you can feel safer in case of a car breakdown. A plastic banner with "Please Call Police" in reflective ink attaches to the inside of the car rear window. This safety option is available from the UCSC Rape Prevention Education Program. You can drop by our office in Room 147 of the Health Center, call X2721 or send us a check for $2 made out to UC Regents and we will send you a banner via campus mail.

VOLUNTEERS: You can make a difference! Be a volunteer for the Rape Prevention Education Program. Women and men wanted. Learn new skills and put your concern into action. First meeting: Thursday, October 10, 3-5pm, Room 146 Cowell Health Center.

FLU SHOTS FOR FACULTY, STAFF & STUDENTS: Campus Health Services is again offering the vaccine for influenza virus. The shots are recommended for persons with heart disease, high blood pressure, asthma, emphysema, diabetes, chronic or recurrent bronchial infection, those over 60 and for persons with continual public contact. Flu shots are $10 an injection and are given at the Cowell Health Center weekdays from 8am-2pm. Adult dependents are also eligible for this program.

SUPERVISOR GARY PATTON will discuss the agenda for the upcoming Board of Supervisors meeting, with particular reference to ways to prevent health damage to video display terminal operators on Monday, October 7, from 8-9am at Caffe Pergolesi (behind Bookshop Sant Cruz).

JOIN US IN A 5K RACE at the Santa Cruz County Fairgrounds on Friday, October 11. Check in at 5pm and support the UP Festival Run. This is the first ever run for a life free of substance abuse. Runners of any age are encouraged to participate. Interested alcohol and drug free runners should write: The UP Festival Run, 30 Roosevelt St., Watsonville, CA 95076 for entry forms. Bring your rooting section and join us at the barbecue following the race. This event is sponsored by D.A.R.E.

LAS MUJERES: All Chicanas are invited to come, share experiences, and enjoy other activities. For more information call Kati Panas X2572 or Elba Sanchez X4011.

LONG MARINE LAB Fifth Annual Half-Marathon—Sunday, October 6. Race begins promptly at 8am, registration from 7-7:45am at Long Marine Lab, UCSC. Entry fee is $8.00 on Race Day; $7.00 if preregistered by October 6, 1985. Send preregistration to: Mike Moser, Maring Sciences, UCSC, Santa Cruz, CA 95064. Make check payable to Long Marine Lab. Tax deductible donation. Proceeds will go to Long Marine Lab. For further information contact Mike Moser 429-2883 or 429-4675.

INTERNSHIP ANNOUNCEMENTS: —KZSC—(5 positions open) Intern will be taught to write broadcast news. Need to have satisfied the Subject A requirement. Must be able to work with a deadline and some distractions. Contact Lisa Caston, KZSC, 429-2811 afternoons between 1 & 5. —Buck County Courier Times, Cable News Network, Nation Institute Publishing, Atlantic Center for the Environment. —Women's Sports Foundations, Council of Governments, Ombudsman Advocate Inc., Assembly State of New York, California Conservation Corp., United Way of America, Alliance on Aging.

WORKSHOPS: Tuesday, October 8—Minority Workshop—Choosing a major, 5-6pm, Merrill Baobob. Wednesday, October 9—12-1pm, Guide to on-campus recruitment, 292F Hahn Student Services. Wednesday, October 9—3-5pm, job search/resume, 205 Hahn Student Services. Thursday, October 10—3-5pm, Applied Sciences, 205 Hahn Student Services. Thursday, October 10—4-6pm, Career exploration-Social Sciences, 292F Hahn Student Services. For sign-up stop by the Career Services Center, 123 Hahn Student Services call x2183.

PEACE CORPS FILM: *De Colores*—a documentary: both sides of Peace Corps. Wednesday, October 9, 7:30pm, Communications Room C. If you are interested in further information about the Peace Corps, regular office hours are—Mondays 2-5pm, Wednesdays 6-9pm, and Thursdays 9am-1pm. Drop in or call Roy at 123 Hahn Student Services, X2183.

RETURNED PEACE CORPS volunteers—your help is needed to give slide shows, talk with prospective volunteers and to attend reunions. Contact Roy Simpson at Career Services, X2183.

KUSP will launch its annual fund-raising effort *OCTOPUSH* beginning Friday morning, October 4th. This year, the station has set a goal of $40,000. The money will be used to support the on-going operations of the 13-year-old public radio station. For more information and to contribute, call KUSP at 476-2800!

S.O.S. CONCERT: Benefit Concert for famine relief and assistance to the less fortunate of San Luis Obispo County. Two-thirds of all net profits will go to Oxfam, a world-wide self help hunger organization and one-third to Grass Roots II, a San Luis Obispo County-wide organization that provides food and clothing to the poor, and transportation for senior citizens. The concert will be at O'Sullivan Air Field—Camp San Luis Obispo (next to Cuesta College) on Saturday, October 5. Gates open at 9am. Get tickets at Ticketron—$13.00 (Boo Boo's, Cheap Thrills) or at the gate—$15.00. Children 12 and under free.

VOLUNTEERS NEEDED for a new service being added to the Deaf Services Program of CRD (Community Resources for the Disabled). This new TDD Relay Service will facilitate phone calls for the deaf population in Santa Cruz County. Interest in sign language and a knowledge of the deaf community are helpful. A credit option may be available for students. CRD is celebrating its first anniversary with an open house, Friday, October 4 at 5pm. For further information, please contact Laurie Jacobvitz at 429-9969.

THE CAMPUS TRANSPORTATION COMMITTEE invites all members of the campus community to attend its monthly meetings. They will be held the first Friday of each month in the Cowell Senior Commons Room from 3-5pm. The dates and agendas for Fall Quarter are: Oct. 4—Parking update/complaints; Nov 1—Campus transit (meshing proposed two-way bus system with the campus minibus system); Dec 6—Infrastructure—roads, bicycle paths, etc. Reminder: Each time you ride the transit bus, the Univeristy is billed. Use the minibus for travel on campus.

LITERATURE OPEN ADVISING HOURS: There will be open advising at the Literature Board Office throughout the Fall Quarter. Please call the Board Office (x4591) for the schedule.

LITERATURE ORALS: An orientation meeting for Fall orals will be held on Monday, Oct. 7 at 4pm in the Kresge Commuter Lounge. Bibliographies will be due on Friday, Nov. 1; oral exams will be held Thursday and Friday, Nov. 14 and 15.

REGISTER TO VOTE BY OCT. 7. The Santa Cruz County Democratic Party is conducting a voter registration drive, working to insure that eligible voters are registered properly at their current address. If you wish to vote in the upcoming November elections, you must register by the seventh. Registrars will be available to assist you in registering at many campus locations. For more information call 458-9425.

POLITICS CAN BE FUN!!! Have fun and help protect Santa Cruz from turning into San Jose by the Sea by volunteering for the campaign to re-elect John Laird. Call campaign headquarters at 458-1650 or stop by the office at 1011 Center St. (Next to India Joze).

WOMEN'S SPORTS SCHEDULE: Volleyball—Friday, October 4-7:30pm at the West Field House and Saturday, October 5-1pm at Bethany Bible College. Soccer—Sunday, October 6-11am at Strikers.

MEN'S SOCCER: Tuesday, October 8-3:30pm at Notre Dame, and Wednesday, October 9-4:30pm at the East Field House.

ROGER WILKINS will give a free, public talk on "South Africa and the U.S.: An Activist's View," Wednesday, October 9 at 8pm in the Louden Nelson Community Center, Center and Laurel Streets in Santa Cruz.

FOREIGN SERVICE: Corinne Heditsian will be on campus to discuss careers with the Foreign Service and the Foreign Service test. Group sessions will be 10am & 1:30pm, 205 Hahn Student Services. For sign-up stop by the Career Service Center or call x2183.

CAREER SERVICES will be hosting a high tech and sciences career fair at the Crown Patio October 24 between 10 and 2. For further information call X2183 or stop by the Career Services Center.

RECRUITMENT WORKSHOP: Wednesday, October 9—12-1pm, guide to on-campus recruitment, 292F Hahn Student Services.

THE SANTA CRUZ BIRD CLUB is planning a field trip to Point Reyes National Seashore for Sunday, October 6, 1985. Bring a lunch for this full-day trip, and meet at the S.C. County Government Center (701 Ocean Street, S.C.) at 5:15am for carpooling, or meet at the Pt. Reyes Lighthouse parking lot at 8am.

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WORK STUDY ONLY! Several positions available for Disabled Student Services. Clerk/Drivers are needed: Mon. 12-2:45pm, Tues. 8-10:30am, 3:30-5pm, Wed. 12-2:45pm, Thurs. 8-10:30am, Fri. 8-1pm. Must have CPR and Basic First Aid certificates. $5.13/hr. Contact Barbara at D.S.S. x2829

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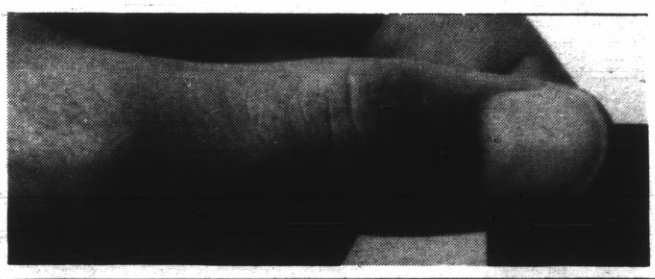

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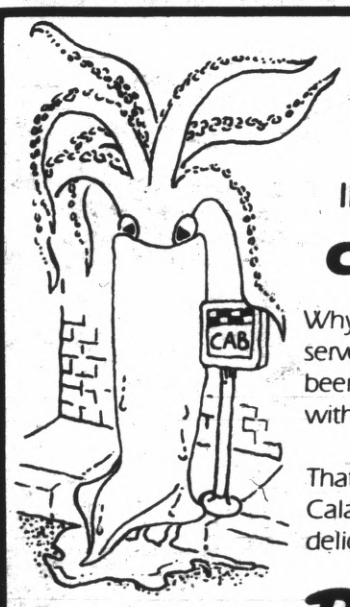

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TEXTBOOK SECTION

BOOKSHOP SANTA CRUZ

FALL QUARTER '85

FALL 1985

TEXTBOOKS

American Studies
80B Rogers
152 Frantz/Skenazy

Anthropology
1 Zihlman
80A Schlegel
194U Rogers
201 Errington

Art History
10A Givens
125 Keller
133 Silverman
136 Silverman
150J Givens
179 Rosenthal

Astronomy
2 Vogt
3 Jones
202 Blumenthal

Biology
1A/B/C Hinegardner/Newberry
70 Berger/Davis/Trivers
72 Locatelli
80A Mondonaro
107 Puppione
200A Feldman
165 Hinegardner
156 Norris

Biochemistry
100A Noller

Chemistry
1B Parker
8A Konolpelski
12A Wipke
160B Klieger
161 Switkes
231 Fink

Community Studies
142 Rotkin

Cowell
80A Garnel

Creative Writing
2 Shaw
3 Shaw

Earth Science
140 Griggs
146 Dreiss

Economics
120 Singh
200 Holt
115 Wittman
114 Wittman

English Literature
16 Warren
104 Leicester
117 Amis
120 Amis
169 Hitchcock
171A Baumgarten
172F Shaw
175C Mackey
179A Mackey

Environmental Studies
24 Fusari
104 Fusari
130 Gliessman
141 Yellin

French
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